

Morgenlied

Bass Recorder & Guitar

Arr.: Colette Mourey

Franz Schubert

EMR 27983

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Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Bass Recorder

Guitar

Musical notation for measures 1-5. The Bass Recorder part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part starts with a whole note chord (F4, A4, C5) in measure 1, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *pp*. The instruction "durchaus mit dem Pianissimo" is written below the guitar staff.

6

Musical notation for measures 6-11. The Bass Recorder part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ppp*.

12

Musical notation for measures 12-16. The Bass Recorder part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *mp*. The instruction "1/2CII" is written above the guitar staff.

17

Musical notation for measures 17-21. The Bass Recorder part continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*. The instruction "1/2CV" is written above the guitar staff.

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4

22

Musical notation for measures 22-26. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a piano accompaniment with chords and moving lines. Dynamics include *pp* and *ppp*.

27

Musical notation for measures 27-31. The bass staff continues the melodic line. The treble staff features a rhythmic pattern of eighth notes with chords, marked with *1/2CH*. Dynamics include *pp* and *mp*.

32

Musical notation for measures 32-36. The bass staff continues the melodic line. The treble staff features a rhythmic pattern of eighth notes with chords, marked with *1/2CH*. Dynamics include *pp*.

37

Musical notation for measures 37-41. The bass staff continues the melodic line. The treble staff features a rhythmic pattern of eighth notes with chords, marked with *1/2CH* and *1/2CV*. Dynamics include *mp*.

42

Musical notation for measures 42-46. The bass staff continues the melodic line. The treble staff features a rhythmic pattern of eighth notes with chords, marked with *1/2CH*. Dynamics include *pp* and *pr*.

GUITAR & VIOLIN

EMR 25361B	SMETANA, Bedrich	2 Waltzes
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EMR 25217B	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 25363B	SMETANA, Bedrich	2 Waltzes
EMR 25269B	TARREGA, Francisco	2 Pieces
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EMR 25244B	CZERNY, Carl	2 Marches
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EMR 25504B	MERTZ, Johann K.	Adagio
EMR 25837	ONSLow, George	Andantino
EMR 25336B	SCHUMANN, Robert	2 Waldszenen
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EMR 25270B	TARREGA, Francisco	2 Pieces
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EMR 25290B	CHOPIN, Frédéric	2 Préludes
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EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25227B	CZERNY, Carl	2 Marches
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EMR 25803	ONSLow, George	Andantino
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EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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EMR 25255B	TARREGA, Francisco	2 Pieces
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