

Russian Gipsy Song

Brass Band

Arr.: Scott Richards

Traditional

EMR 2798

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$  |
| 3 | 2 nd B $\flat$ Cornet | 1 | 2 nd Trombone $\text{B}\flat$  |
| 3 | 3 rd B $\flat$ Cornet | 1 | Bass Trombone $\text{B}\flat$  |
| 1 | B $\flat$ Flugelhorn | 2 | Euphonium |
| 2 | Solo E $\flat$ Horn | 2 | E $\flat$ Bass |
| 2 | 1 st E $\flat$ Horn | 2 | B $\flat$ Bass |
| 2 | 2 nd E $\flat$ Horn | 1 | Snare Drum / Tambourine / Triangle |
| 2 | 1 st B $\flat$ Baritone | 1 | Cymbals |
| 2 | 2 nd B $\flat$ Baritone | 1 | Bass Drum |

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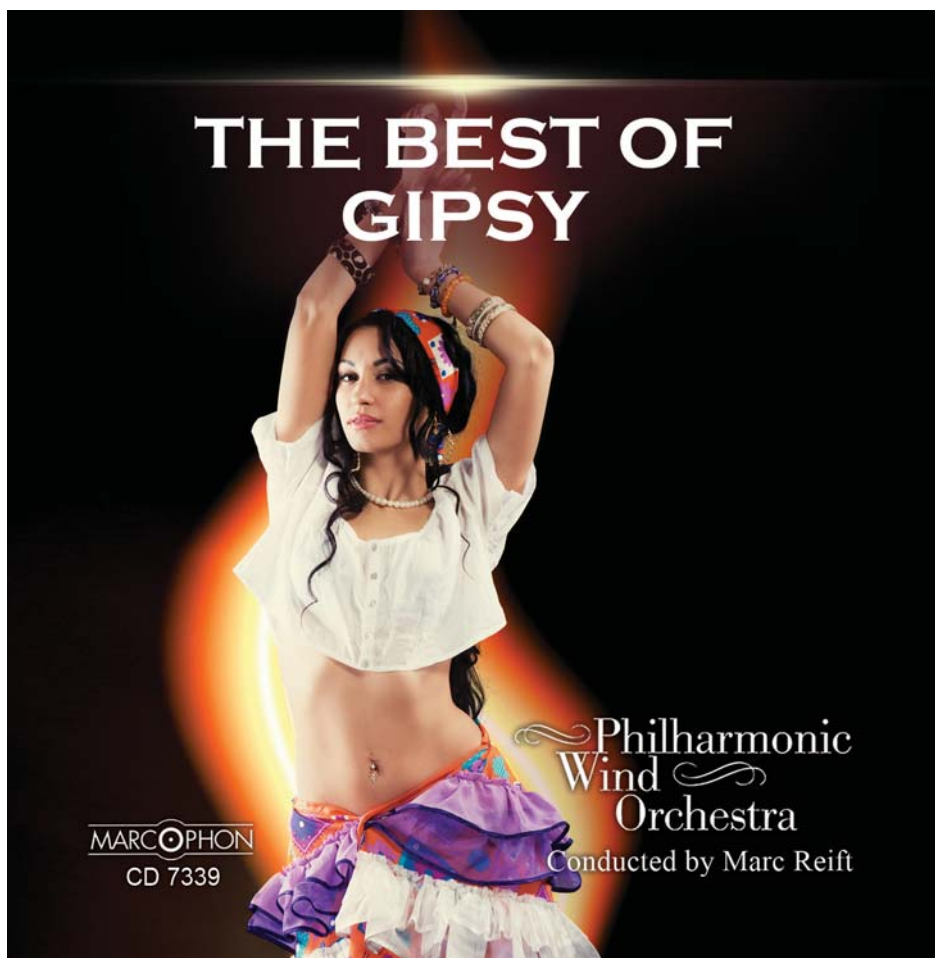


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Best Of Gipsy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Russian Gipsy Song (Arr.: Richards)	3'04	EMR 1902	EMR 2798
2	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208
3	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205
4	Zigeunerweisen (Sarasate)	8'07	EMR 10206	EMR 2910
5	Gipsy Swing (Barclay)	2'50	EMR 11903	EMR 9630
6	Zigeunertanz (Hellmesberger)	3'03	EMR 11929	EMR 9590
7	Balkan Gipsy (Barclay)	3'21	EMR 11948	EMR 9651
8	Anvil Chorus (Verdi)	2'52	EMR 10137	EMR 2970
9	Gipsy Tango (Noris)	3'13	EMR 11809	EMR 9383
10	Gipsy Fantasy (Sarasate)	4'47	EMR 1965	EMR 2800
11	Cikanka (Vacek)	2'17	EMR 1523	EMR 2731
12	Gipsy Rover (Macduff)	3'50	EMR 11968	EMR 9574
13	Zigeunerbaron (Strauss J.)	2'58	EMR 11937	EMR 9580

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Arr.: Scott Richards

2 3 4 5 6 7 8 9 10

E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Snare Drum /
 Tambourine /
 Triangle
 Cymbals
 Bass Drum

A

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D./
Tamb./
Tgl.

Perc.2

Perc.3

gliss.

gliss.

B Moderato ♩ = 116

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S.D./
 Tamb./
 Tgl.
 Perc. 2
 Perc. 3

The musical score is written for a large ensemble. The woodwinds (Cornets, Flute, Horns) and brass (Baritone, Trombones, Euphonium, Basses) parts feature complex rhythmic patterns and melodic lines. The percussion section includes a snare drum (S.D.), tambores (Tamb.), triangle (Tgl.), and two other percussion instruments (Perc. 2 and Perc. 3). The score is marked with a rehearsal sign 'B' and a tempo of Moderato (♩ = 116). The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Score for measures 34-40, page 6. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D./Tamb./Tgl., Perc. 2, and Perc. 3. The key signature is Bb major. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics like *f* (forte) and *p* (piano) are indicated. The percussion parts are marked with 'H' for snare and 'T' for tom.

41

42

43

44

45

46

47

48

C poco ritenuto ♩ = 90

Eb Cnt. *fp*
 Solo Cnt. *fp*
 Rep. Cnt. *fp*
 2nd Cnt. *fp*
 3rd Cnt. *fp*
 Flug. *fp*
 Solo Hn. *fp*
 1st Hn. *fp*
 2nd Hn. *fp*
 1st Bar. *fp*
 2nd Bar. *fp*
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B. Tbn. *f p*
 Euph. *fp*
 Eb Bass *p f p*
 Bb Bass *p f p*
 S.D./
 Tamb./
 Tgl. *p f*
 Perc.2
 Perc.3

accel. al presto

D Presto $\text{♩} = 150$

Eb Cnt. *p sub.* *cresc.* *f*
 Solo Cnt. *p sub.* *cresc.* *f*
 Rep. Cnt. *p sub.* *f*
 2nd Cnt. *p sub.* *f*
 3rd Cnt. *p sub.* *f*
 Flug. *p sub.* *f*
 Solo Hn. *p sub.* *f*
 1st Hn. *p sub.* *f*
 2nd Hn. *p sub.* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *p* *f*
 Eb Bass *p sub.* *cresc.* *f*
 Bb Bass *p sub.* *cresc.* *f*
 S.D./
Tamb./
Tgl. *f*
 Perc. 2
 Perc. 3

Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *gliss.*
 2nd Tbn. *ff* *gliss.*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 S.D./
 Tamb./
 Tgl. *ff*
 Perc.2 *ff*
 Perc.3 *ff*

E Moderato $\text{♩} = 116$

Score for measures 70-74, featuring various instruments and vocal parts. The tempo is Moderato, $\text{♩} = 116$.

Vocal Parts:

- E♭ Cnt.** (E-flat Contralto): Rests in measures 70-73, then plays a melodic phrase in measure 74.
- Solo Cnt.** (Solo Contralto): *1 solo* in measure 70, *mp* in measure 71, then continues with a melodic line.
- Rep. Cnt.** (Repeat Contralto): *others* in measure 70, *mf* in measure 71, then continues with a melodic line.
- 2nd Cnt.** (Second Contralto): *mf* in measure 71, then continues with a melodic line.
- 3rd Cnt.** (Third Contralto): *mf* in measure 71, then continues with a melodic line.

Instrumental Parts:

- Flug.** (Flugelhorn): *mf* in measure 71, then continues with a melodic line.
- Solo Hn.** (Solo Horn): *p* in measure 70, then continues with a melodic line.
- 1st Hn.** (First Horn): *p* in measure 70, then continues with a melodic line.
- 2nd Hn.** (Second Horn): *p* in measure 70, then continues with a melodic line.
- 1st Bar.** (First Baritone): *p* in measure 74.
- 2nd Bar.** (Second Baritone): *p* in measure 74.
- 1st Tbn.** (First Trombone): *p* in measure 70, then continues with a melodic line.
- 2nd Tbn.** (Second Trombone): *p* in measure 70, then continues with a melodic line.
- B. Tbn.** (Bass Trombone): *p* in measure 70, then continues with a melodic line.
- Euph.** (Euphonium): *p* in measure 70, then continues with a melodic line.
- E♭ Bass** (E-flat Bass): *p* in measure 70, then continues with a melodic line.
- B♭ Bass** (B-flat Bass): *p* in measure 70, then continues with a melodic line.
- S.D./Tamb./Tgl.** (Snare Drum/Tam-tam/Triangle): *TRIANGLE* in measure 70, *p* in measure 71, then continues with a melodic line.
- Perc. 2** (Percussion 2): Rests in measures 70-73, then plays a melodic phrase in measure 74.
- Perc. 3** (Percussion 3): Rests in measures 70-73, then plays a melodic phrase in measure 74.

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
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EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
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EMR 2995	Apache	LORDAN (Saurer)
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EMR 2918	Around The World	TRADITIONAL (Richards)
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EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
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EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
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EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
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EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
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EMR 3532	Dragostea Din Tei	BALAN (Saurer)
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EMR 9048	Earth Song	JACKSON (Parson)
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