

Morgenlied

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27976

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Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Soprano Recorder

Organ /
Piano



p

durchaus mit dem Pianissimo

pp

6

mf

mp

mf

pp

12

17

mp

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4
22

Musical score for measures 22-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in the right hand of the grand staff at measure 25.

27

Musical score for measures 27-31. The system consists of three staves. The key signature changes to three sharps (F#, C#, and G#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *pp* dynamic marking is present in the right hand of the grand staff at measure 27, and a *mf* marking is present in the top staff at measure 30.

32

Musical score for measures 32-36. The system consists of three staves. The key signature remains three sharps. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

37

Musical score for measures 37-41. The system consists of three staves. The key signature changes to two sharps (F# and C#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *mp* dynamic marking is present in the top staff at measure 39.

42

Musical score for measures 42-46. The system consists of three staves. The key signature remains two sharps. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in the right hand of the grand staff at measure 45.

ACCORDION ENSEMBLE

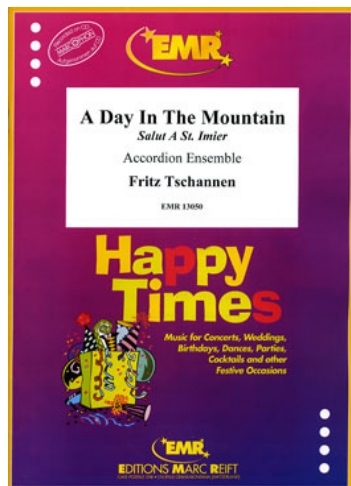
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