

# Morgenlied

Bassoon & Piano / Organ

Arr.: Colette Mourey

**Franz Schubert**

EMR 27974

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# Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Bassoon

Organ /  
Piano

Measures 1-5 of the score. The Bassoon part begins with a *p* dynamic. The Organ/Piano part is marked *durchaus mit dem Pianissimo* and *pp*.

6

Measures 6-11. The Bassoon part continues with a *ppp* dynamic. The Organ/Piano part features a *ppp* dynamic.

12

Measures 12-16. The Bassoon part has dynamics of *mf*, *mp*, and *mf*. The Organ/Piano part has a *pp* dynamic.

17

Measures 17-21. The Bassoon part ends with a *mp* dynamic. The Organ/Piano part concludes with a *mp* dynamic.

EMR 27974

4  
22

Musical score for measures 22-26. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a separate bass staff. The key signature is one flat (B-flat). Measure 22 starts with a bass line of quarter notes and a grand staff with a melody of quarter notes and chords. A *ppp* dynamic marking is present in measure 25. The system ends with a double bar line and a key signature change to one sharp (F#).

27

Musical score for measures 27-31. The system consists of three staves: a bass staff, a grand staff, and a separate bass staff. The key signature is one sharp (F#). Measure 27 features a bass line of quarter notes and a grand staff with a melody of quarter notes and chords. A *pp* dynamic marking is present in measure 28, and a *mf* dynamic marking is present in measure 30. The system ends with a double bar line.

32

Musical score for measures 32-36. The system consists of three staves: a bass staff, a grand staff, and a separate bass staff. The key signature is one sharp (F#). Measure 32 features a bass line of quarter notes and a grand staff with a melody of quarter notes and chords. A *mp* dynamic marking is present in measure 36. The system ends with a double bar line.

37

Musical score for measures 37-41. The system consists of three staves: a bass staff, a grand staff, and a separate bass staff. The key signature is one sharp (F#). Measure 37 features a bass line of quarter notes and a grand staff with a melody of quarter notes and chords. A *mp* dynamic marking is present in measure 41. The system ends with a double bar line and a key signature change to one flat (B-flat).

42

Musical score for measures 42-46. The system consists of three staves: a bass staff, a grand staff, and a separate bass staff. The key signature is one flat (B-flat). Measure 42 features a bass line of quarter notes and a grand staff with a melody of quarter notes and chords. A *ppp* dynamic marking is present in measure 45. The system ends with a double bar line.

# BASSOON

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