

Morgenlied

Clarinet & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27970

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Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

B♭ Clarinet

Organ /
Piano

*durchaus mit dem
Pianissimo*

p

pp

6

ppp

12

mf

mp

mf

pp

17

mp

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4
22

Measures 22-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff is a series of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in measure 25.

27

Measures 27-31 of a musical score. The system consists of three staves. The key signature changes to three sharps (F#, C#, G#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *pp* dynamic marking is present in measure 27, and a *mf* marking is present in measure 30.

32

Measures 32-36 of a musical score. The system consists of three staves. The key signature remains three sharps. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

37

Measures 37-41 of a musical score. The system consists of three staves. The key signature changes to two sharps (F# and C#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *mp* dynamic marking is present in measure 37.

42

Measures 42-46 of a musical score. The system consists of three staves. The key signature changes to one flat (Bb). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in measure 45.

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