

Morgenlied

Flute & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27966

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Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Flute

Organ / Piano

durchaus mit dem Pianissimo

pp

6

12

mf *mp* *mf*

pp

17

mp

EMR 27966

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4
22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A *ppp* dynamic marking is present in the lower right of the grand staff.

27

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to four sharps (F#, C#, G#, D#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *pp* in the lower left and *mf* in the upper right of the grand staff.

32

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is four sharps (F#, C#, G#, D#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is four sharps (F#, C#, G#, D#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A *mp* dynamic marking is present in the upper right of the grand staff.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A *ppp* dynamic marking is present in the lower right of the grand staff.

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