

Morgenlied

Piccolo & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 27964

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Franz Schubert

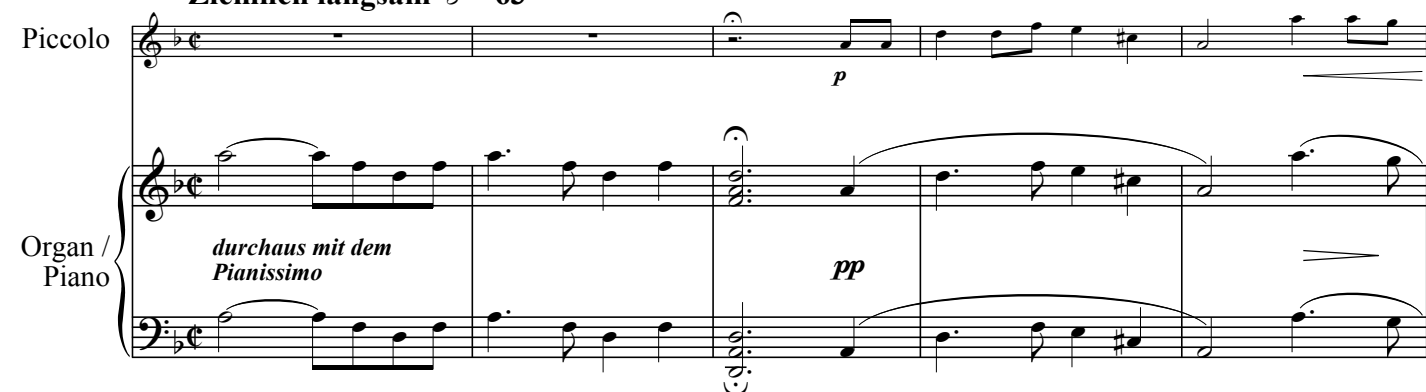
(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Piccolo

Organ /
Piano



The first system of the musical score. The Piccolo part (top staff) begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Organ/Piano part (bottom staves) begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The tempo is marked 'Ziemlich langsam' with a quarter note equal to 63. The dynamics are marked 'p' for the Piccolo and 'pp' for the Organ/Piano.



The second system of the musical score. The Piccolo part (top staff) begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The Organ/Piano part (bottom staves) begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The dynamics are marked 'mf' for the Piccolo and 'ppp' for the Organ/Piano.



The third system of the musical score. The Piccolo part (top staff) begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The Organ/Piano part (bottom staves) begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The dynamics are marked 'mf' for the Piccolo and 'pp' for the Organ/Piano.



The fourth system of the musical score. The Piccolo part (top staff) begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The Organ/Piano part (bottom staves) begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The dynamics are marked 'mf' for the Piccolo and 'pp' for the Organ/Piano.

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4
22

Measures 22-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is a sequence of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in measure 25.

27

Measures 27-31 of a musical score. The system consists of three staves. The key signature changes to two sharps (F# and C#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *pp* in measure 27 and *mf* in measure 29.

32

Measures 32-36 of a musical score. The system consists of three staves. The key signature remains two sharps. The melody in the top staff continues. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is visible in measure 35.

37

Measures 37-41 of a musical score. The system consists of three staves. The key signature changes to one flat (Bb). The melody in the top staff continues. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *mp* dynamic marking is present in measure 39.

42

Measures 42-46 of a musical score. The system consists of three staves. The key signature remains one flat. The melody in the top staff continues. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A *ppp* dynamic marking is present in measure 45.

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