

Irish Fantasy

Brass Band

Adapt.: Bertrand Moren

Norman Tailor

EMR 2796

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Xylophone |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (Snare Drum / Tambourine) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Woodblocks / Cymbals /
Bass Drum / Vibraslap) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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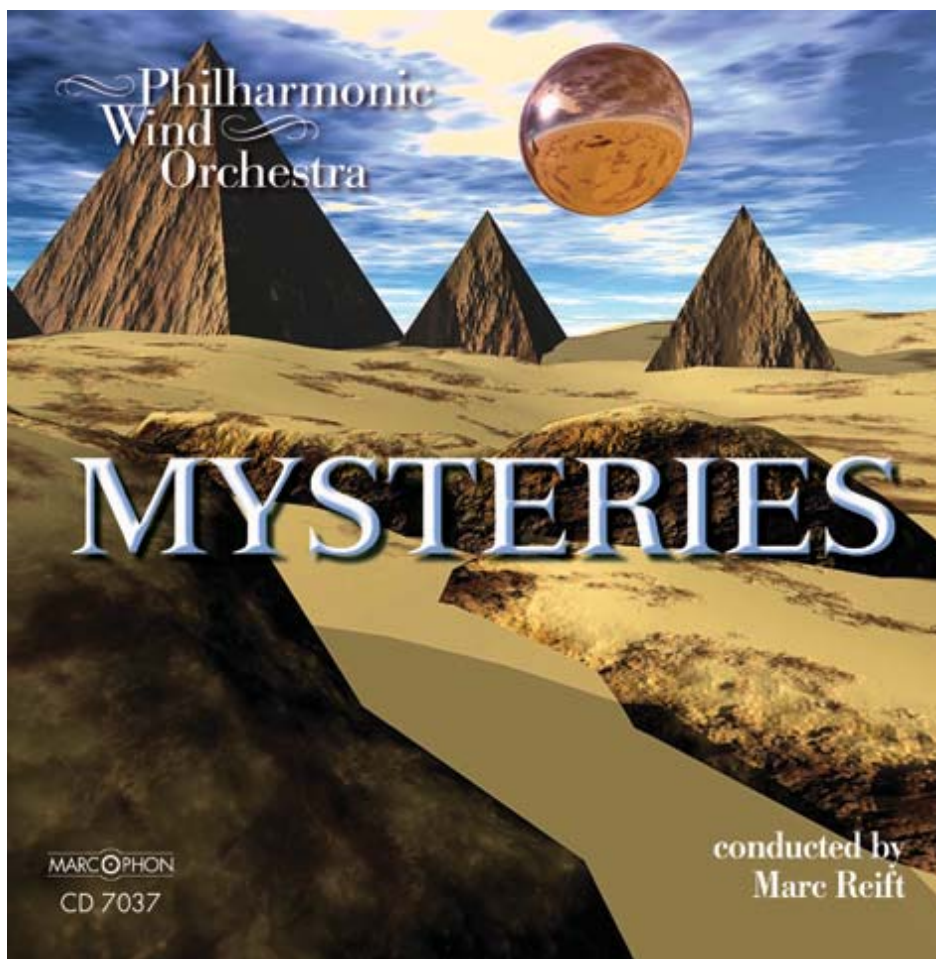


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DISCOGRAPHY



Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-
6	Black Is The Colour	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)
	Of My True Love's Hair (Traditional)			
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)
13	Liebstraum (Liszt)	3'19	EMR 1735 (La)	-
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)

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Irish Fantasy

Norman Tailor
Adpt.: Bertrand Moren

1 2 3 4 5 6 7 8

Allegretto $\text{♩} = 112$

Score for *Irish Fantasy* by Norman Tailor, adapted by Bertrand Moren. The score is in 6/8 time and features a variety of instruments including horns, brass, woodwinds, and percussion.

Instrumentation and Dynamics:

- E♭ Cornet:** Starts with *f* (cup mute), then *open*.
- Solo B♭ Cornet I & II:** Start with *f* (cup mute), then *open*.
- Repiano B♭ Cornet:** Starts with *mf*.
- 2nd B♭ Cornet:** Starts with *f* (cup mute), then *open*.
- 3rd B♭ Cornet:** Starts with *f* (cup mute), then *open*.
- B♭ Flugel Horn:** Starts with *mf*.
- Solo E♭ Horn:** Starts with *mf*.
- 1st E♭ Horn:** Starts with *mp*.
- 2nd E♭ Horn:** Starts with *mp*.
- 1st B♭ Baritone:** Starts with *f*, then *mf*.
- 2nd B♭ Baritone:** Starts with *f*, then *mp*.
- 1st B♭ Trombone:** Starts with *mp*.
- 2nd B♭ Trombone:** Starts with *mp*.
- Bass Trombone:** Starts with *mp*.
- B♭ Euphonium:** Starts with *f*, then *mf*.
- E♭ Bass:** Starts with *f*.
- B♭ Bass:** Starts with *f*.
- Timpani:** No dynamics specified.
- Xylophone:** Starts with *mf*.
- Percussion 1 (S.D. / Tambourine):** No dynamics specified.
- Percussion 2 (Woodblocks / Cyms / B.D. / Vibraslap):** No dynamics specified.

Eb Cnt. *f*
 Solo Cnt.I *f* solo *f*
 Solo Cnt.II *f* solo *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B. Tbn. *f* *p*
 Euph. *f*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *f* *ff* *p*
 Xyl.
 Perc.1 *f* *p* [S.D.]
 Perc.2 *f* [WOODBLOCKS]

This musical score page contains measures 17 through 25. The instruments and parts are as follows:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.
- Woodwinds:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Timpani and Percussion:** Timp., Xyl., Perc. 1, Perc. 2

Key performance markings include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The *f* and *mf* markings are often accompanied by the word *tutti*. The score is written in a key signature of two flats (Bb) and a common time signature (C).

Score for measures 26-34, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- Perc. 1 (TAMB.)
- Perc. 2 (CYM. / B.D.)

Dynamic markings include *sf* and *mf*. The percussion parts include *p* (piano) markings.

Musical score for measures 35-43, featuring a variety of instruments and vocal soloists. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, and Perc. 2. Dynamics include *f*, *ff*, and *tr.* Performance instructions include *δva opt.* and *solo*.

Score for measures 44-52, including parts for Eb Clarinet, Solo Clarinet I & II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute (solo), Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Percussion 1, and Percussion 2. Measure 49 is marked with a 'B' in a box. Measure 50 features a 'solo' marking for the Flute and a 'p' dynamic for the Horns. Measure 51 features a 'p' dynamic for the Basses. Measure 52 features a 'ff' dynamic for Percussion 1.

Eb Cnt. *cup mute* *p* *open*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *cup mute* *p* *open*
 2nd Cnt. *cup mute* *p* *open*
 3rd Cnt. *cup mute* *p* *open*
 Flug. *tr* *mf*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *solo* *f* *tr* *Tutti* *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Xyl.
 Perc. 1
 Perc. 2 *p* CYM. / B.D.

This page contains the musical score for measures 61 through 68. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, Perc. 2.

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (trills, slurs), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloists have melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support. The percussion parts include timpani, xylophone, and two different types of percussion (Perc. 1 and Perc. 2).

Score for page 11, measures 69-76. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Percussion 1 and 2. Dynamics include *p*, *mp*, *f*, and *mf*. A *solo* marking is present for the Euphonium in measure 74. A **VIBRASLAP** marking is present for Percussion 2 in measure 75.

BRASS BAND

TRADITIONAL / SPIRITUAL

EMR 1249	A Gospel Voyage	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 2877	Amazing Grace	TRADITIONAL (Tailor)
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Mcduff)
EMR 3139	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (Mcduff)
EMR 1287	Amazing Grace (Solo)	TRADITIONAL (Mortimer)
EMR 2630	Amen	ARMITAGE
EMR 1258	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 2582	Auld Lang Syne (Chorus SATB)	TRADITIONAL (Armitage)
EMR 3517	Aura Lee	TRADITIONAL (Tailor)
EMR 9041	Best Of Gospel	NAULAIS
EMR 2794	Black Is The Colour Of My True Love's Hair	TRADITIONAL (Schneiders)
EMR 2802	Bublitchki	TRADITIONAL (Tailor)
EMR 3058	By The Riverside (Piano Solo)	TAILOR
EMR 3524	Ciribiribin	TRADITIONAL (Tailor)
EMR 2598	Deep River	TRADITIONAL (Armitage)
EMR 3451	Deep River	PARSON
EMR 3941	Deep River (Chorus SATB)	PARSON
EMR 2823	Down By The Riverside	ARMITAGE
EMR 3268	Dubinushka	Arr.: MORTIMER
EMR 3544	Dubinushka (Chorus SATB)	Arr.: MORTIMER
EMR 3452	Everytime I Feel The Spirit	PARSON
EMR 3662	Everytime I Feel The Spirit (Chorus SATB)	PARSON
EMR 3663	Everytime I Feel The Spirit (Solo Voice)	PARSON
EMR 3454	Freedom	PARSON
EMR 3939	Freedom (Chorus SATB)	PARSON
EMR 3618	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 3884	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 3453	Glory	PARSON
EMR 3950	Glory (Chorus SATB)	PARSON
EMR 2661	Glory March	TAILOR
EMR 1321	Glory, Glory Halleluja	ARMITAGE
EMR 2720	Go Down Moses	TRADITIONAL (Armitage)
EMR 2826	Gospel Medley	TAILOR
EMR 2580	Gospel Train (Chorus SATB)	TAILOR
EMR 3051	Greek Dances	TAILOR
EMR 3116	Greensleeves	Arr.: ANDREWS
EMR 3668	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 3735	Greensleeves (Solo)	Arr.: NAULAIS
EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 3590	Irish Eyes	TRADITIONAL (Oliver)
EMR 3674	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 3456	Jericho	PARSON
EMR 3945	Jericho (Chorus SATB)	PARSON
EMR 3771	Jeux Interdits	NAULAIS
EMR 2824	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 2634	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 3276	Kalinka	Arr.: SEDLAK
EMR 3656	Klezmer Fantasy (Violin Solo)	SAURER
EMR 2923	Kumbaya	Arr.: TAILOR / SAURER
EMR 3464	Kumbaya	PARSON
EMR 3942	Kumbaya (Chorus SATB)	PARSON
EMR 3754	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 3755	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 2584	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 3461	Let My People Go	PARSON
EMR 3949	Let My People Go (Chorus SATB)	PARSON
EMR 3952	Let My People Go (Chorus SATB)	PARSON
EMR 3951	Let My People Go (Solo Voice)	PARSON
EMR 2801	Londonderry Air	TRADITIONAL (Tailor)
EMR 2760	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 3747	Men Of Harlech	TRADITIONAL (Macduff)
EMR 3669	Men Of Harlech (Chorus SATB)	TRADITIONAL (Macduff)
EMR 3458	Motherless Child	PARSON
EMR 3947	Motherless Child (Chorus SATB)	PARSON
EMR 3463	Nobody Knows	PARSON
EMR 3943	Nobody Knows (Chorus SATB)	PARSON
EMR 2828	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 3460	O Happy Day	PARSON
EMR 3716	O Happy Day (Chorus SATB)	PARSON
EMR 3717	O Happy Day (Solo Voice)	PARSON
EMR 3617	O Sole Mio	TRADITIONAL (Naulais)
EMR 3645	O Sole Mio	TRADITIONAL (Tailor)
EMR 3679	O Sole Mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 2706	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2758	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 2648	Over in the Gloryland	ARMITAGE

Traditional / Spiritual (Fortsetzung - Continued - Suite)

EMR 3885	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 3274	Polka Hey!	Arr.: SEDLAK
EMR 3675	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 3457	Riverside	PARSON
EMR 3940	Riverside (Chorus SATB)	PARSON
EMR 2798	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 3644	Santa Lucia	Arr.: MONTANA, Carlos
EMR 2636	Scarborough Fair	TAILOR
EMR 2841	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 2953	Stairway To Heaven	TAILOR
EMR 3450	Swing Low	PARSON
EMR 3664	Swing Low (Chorus SATB)	PARSON
EMR 3665	Swing Low (Solo Voice)	PARSON
EMR 2707	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 3540	The Bells Of Shandon	MOREN
EMR 2628	The Saints	TRADITIONAL (Armitage)
EMR 3028	The Saints Go Crazy	TAILOR
EMR 3459	Wade In The Water	PARSON
EMR 3944	Wade In The Water (Chorus SATB)	PARSON
EMR 9031	Wade In The Water (Solo Voice)	PARSON (Moren)
EMR 3455	We Shall Overcome	PARSON
EMR 3946	We Shall Overcome (Chorus SATB)	PARSON
EMR 3462	When The Saints	PARSON
EMR 3948	When The Saints (Chorus SATB)	PARSON

