

O Lieb

Alto Trombone & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27943

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Alto Trombone

Guitar

Musical notation for measures 1-5. The Alto Trombone part (top staff) is in 3/4 time and starts with a whole rest, followed by a half note G4, a whole note F4, and a half note E4. The Guitar part (bottom staff) is in 3/4 time and features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Dynamics include *p* for the trombone and *pp* for the guitar.

6

Musical notation for measures 6-10. The Alto Trombone part (top staff) has a half note G4, a whole note F4, a half note E4, and a whole note D4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Dynamics include *mp* and *p* for the trombone, and *p* and *pp* for the guitar.

11

Musical notation for measures 11-15. The Alto Trombone part (top staff) has a half note G4, a whole note F4, a half note E4, and a whole note D4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Dynamics include *p* and *mp* for the trombone, and *pp*, *p*, and *ppp* for the guitar.

16

Musical notation for measures 16-20. The Alto Trombone part (top staff) has a whole rest, followed by a half note G4, a whole note F4, and a half note E4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Dynamics include *mp* for the trombone and *p* for the guitar.

21

Musical notation for measures 21-25. The Alto Trombone part (top staff) has a half note G4, a whole note F4, a half note E4, and a whole note D4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Dynamics include *mf* for the trombone and *mp* for the guitar.

EMR 27943

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4
26

Musical score for measures 26-30. The upper staff is in bass clef with a 12/8 time signature. The lower staff is in treble clef. Dynamics include *f*, *p*, *mf*, *mf*, *pp*, and *mp*. A slur covers measures 26-28 in the upper staff.

31

Musical score for measures 31-35. The upper staff is in bass clef with a 12/8 time signature. The lower staff is in treble clef. Dynamics include *pp* and *ppp*. A slur covers measures 31-35 in the lower staff.

36

Musical score for measures 36-40. The upper staff is in bass clef with a 12/8 time signature. The lower staff is in treble clef. Dynamics include *p*, *mf*, *mf*, *pp*, *mp*, and *mp*. A slur covers measures 36-40 in the lower staff. A marking *1/2CI* is present above the lower staff in measure 37.

41

poco cresc. ed agitato

Musical score for measures 41-45. The upper staff is in bass clef with a 12/8 time signature. The lower staff is in treble clef. Dynamics include *f*, *ff*, *mf*, *p*, and *f*. A slur covers measures 41-45 in the upper staff.

46

Musical score for measures 46-50. The upper staff is in bass clef with a 12/8 time signature. The lower staff is in treble clef. Dynamics include *fff*, *ff*, *ff*, *f*, *ff*, and *f*. A slur covers measures 46-50 in the upper staff. Markings *CI* and *1/2CI* are present above the lower staff in measures 47 and 49 respectively.

51

Musical score for measures 51-55. The upper staff (bass clef) starts with a *mp* dynamic, followed by *mf* and *mp*. The lower staff (treble clef) starts with a *p* dynamic, followed by *mp* and *p*. Both staves feature a *1/2 CI* (half note crescendo) marking. The key signature has two flats.

56

Musical score for measures 56-60. The upper staff (bass clef) is marked *con passione* and includes dynamics *mf*, *mp*, and *ff*, ending with a *rit.* (ritardando) marking. The lower staff (treble clef) includes dynamics *mp*, *p*, and *f*. It features *1/2 CI* and *CI* (crescendo) markings. The key signature has two flats.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The upper staff (bass clef) starts with *mp* and *ff* dynamics, featuring a trill in measure 64. The lower staff (treble clef) starts with *mp* and *pp* dynamics. The key signature has two flats.

66

Musical score for measures 66-70. The upper staff (bass clef) starts with a *p* dynamic. The lower staff (treble clef) starts with a *pp* dynamic. The key signature has two flats.

71

Musical score for measures 71-75. The upper staff (bass clef) starts with a *f* dynamic, followed by *mp*. The lower staff (treble clef) starts with a *mf* dynamic, followed by *p*. The key signature has two flats.

6
76

Musical score for measures 76-81. The upper staff (bass clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then rests for two measures, followed by quarter notes E5, F5, and G5. Dynamics: *mf* (measures 76-77), *mp* (measures 78-79), *mp* (measures 80-81). The lower staff (treble clef) features a rhythmic accompaniment of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7. Dynamics: *mp* (measures 76-77), *p* (measures 78-79), *p* (measures 80-81).

82

Musical score for measures 82-87. The upper staff (bass clef) has half notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measures 82-83), *mf* (measures 84-85), *f con passione* (measures 86-87), *sfz* (measures 88-89), *f* (measures 90-91). The lower staff (treble clef) has eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7. Dynamics: *mp* (measures 82-83), *mp* (measures 84-85), *mf* (measures 86-87), *f* (measures 88-89), *f* (measures 90-91).

88

Musical score for measures 88-93. The upper staff (bass clef) has half notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff* (measures 88-89), *mp* (measures 90-91), *p* (measures 92-93). The lower staff (treble clef) has eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7. Dynamics: *mf* (measures 88-89), *f* (measures 90-91), *p* (measures 92-93). Chords are marked with "CII" above the notes.

94

Musical score for measures 94-99. The upper staff (bass clef) has half notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measures 94-95), *mp* (measures 96-97), *f* (measures 98-99). The lower staff (treble clef) has eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7. Dynamics: *mp* (measures 94-95), *p* (measures 96-97), *mf* (measures 98-99). Chords are marked with "CI" above the notes.

100

Musical score for measures 100-105. The upper staff (bass clef) has half notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp* (measures 100-101), *p espressivo* (measures 102-103), *ff* (measures 104-105), *mp* (measures 106-107). The lower staff (treble clef) has eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7. Dynamics: *p* (measures 100-101), *pp* (measures 102-103), *f* (measures 104-105). Chords are marked with "CI" above the notes.

GIUITAR & ALTO TROMBONE

EMR 25385B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25655	BRAHMS, Johannes	Albumblatt
EMR 25469B	CAPLET, André	Adagio
EMR 25767	CARULLI, Ferdinando	Andante Affettuoso
EMR 25301B	CHOPIN, Frédéric	2 Préludes
EMR 25237B	CZERNY, Carl	2 Marches
EMR 25599	GADE, Niels W.	Album Leaves N°1
EMR 25543	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25711	LALO, Edouard	Andante
EMR 25497B	MERTZ, Johann K.	Adagio
EMR 25823	ONSLow, George	Andantino
EMR 25329B	SCHUMANN, Robert	2 Waldszenen
EMR 25441B	SCHUMANN, Robert	4 Lieder
EMR 25211B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25357B	SMETANA, Bedrich	2 Waltzes
EMR 25263B	TARREGA, Francisco	2 Pieces
EMR 25182B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25159B	WAGNER, Richard	2 Arias
EMR 25413B	WEBER, Carl Maria v.	4 Arias

GIUITAR & TENOR TROMBONE

EMR 25386B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25657	BRAHMS, Johannes	Albumblatt
EMR 25470B	CAPLET, André	Adagio
EMR 25769	CARULLI, Ferdinando	Andante Affettuoso
EMR 25302B	CHOPIN, Frédéric	2 Préludes
EMR 25238B	CZERNY, Carl	2 Marches
EMR 25601	GADE, Niels W.	Album Leaves N°1
EMR 25545	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25713	LALO, Edouard	Andante
EMR 25498B	MERTZ, Johann K.	Adagio
EMR 26502	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 26503	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25825	ONSLow, George	Andantino
EMR 25330B	SCHUMANN, Robert	2 Waldszenen
EMR 25442B	SCHUMANN, Robert	4 Lieder
EMR 25212B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25358B	SMETANA, Bedrich	2 Waltzes
EMR 25264B	TARREGA, Francisco	2 Pieces
EMR 25183B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25160B	WAGNER, Richard	2 Arias
EMR 25414B	WEBER, Carl Maria v.	4 Arias

GIUITAR & BASS TROMBONE

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25659	BRAHMS, Johannes	Albumblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

GIUITAR & EUPHONIUM

EMR 25393B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25671	BRAHMS, Johannes	Albumblatt
EMR 25477B	CAPLET, André	Adagio
EMR 25783	CARULLI, Ferdinando	Andante Affettuoso
EMR 25309B	CHOPIN, Frédéric	2 Préludes
EMR 25245B	CZERNY, Carl	2 Marches
EMR 25615	GADE, Niels W.	Album Leaves N°1
EMR 25559	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25727	LALO, Edouard	Andante
EMR 25505B	MERTZ, Johann K.	Adagio
EMR 25839	ONSLow, George	Andantino
EMR 25337B	SCHUMANN, Robert	2 Waldszenen
EMR 25449B	SCHUMANN, Robert	4 Lieder
EMR 25219B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25365B	SMETANA, Bedrich	2 Waltzes
EMR 25273B	TARREGA, Francisco	2 Pieces
EMR 25193B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25190B	WAGNER, Richard	2 Arias
EMR 25421B	WEBER, Carl Maria v.	4 Arias

GIUITAR & TUBA

EMR 25388B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25661	BRAHMS, Johannes	Albumblatt
EMR 25472B	CAPLET, André	Adagio
EMR 25773	CARULLI, Ferdinando	Andante Affettuoso
EMR 25304B	CHOPIN, Frédéric	2 Préludes
EMR 25240B	CZERNY, Carl	2 Marches
EMR 25605	GADE, Niels W.	Album Leaves N°1
EMR 25549	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25717	LALO, Edouard	Andante
EMR 25500B	MERTZ, Johann K.	Adagio
EMR 25829	ONSLow, George	Andantino
EMR 25332B	SCHUMANN, Robert	2 Waldszenen
EMR 25444B	SCHUMANN, Robert	4 Lieder
EMR 25214B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25360B	SMETANA, Bedrich	2 Waltzes
EMR 25266B	TARREGA, Francisco	2 Pieces
EMR 25185B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25161B	WAGNER, Richard	2 Arias
EMR 25416B	WEBER, Carl Maria v.	4 Arias

GIUITAR & BASS

EMR 25394B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25673	BRAHMS, Johannes	Albumblatt
EMR 25478B	CAPLET, André	Adagio
EMR 25785	CARULLI, Ferdinando	Andante Affettuoso
EMR 25310B	CHOPIN, Frédéric	2 Préludes
EMR 25246B	CZERNY, Carl	2 Marches
EMR 25617	GADE, Niels W.	Album Leaves N°1
EMR 25561	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25729	LALO, Edouard	Andante
EMR 25506B	MERTZ, Johann K.	Adagio
EMR 25841	ONSLow, George	Andantino
EMR 25338B	SCHUMANN, Robert	2 Waldszenen
EMR 25450B	SCHUMANN, Robert	4 Lieder
EMR 25220B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25366B	SMETANA, Bedrich	2 Waltzes
EMR 25274B	TARREGA, Francisco	2 Pieces
EMR 25194B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25191B	WAGNER, Richard	2 Arias
EMR 25422B	WEBER, Carl Maria v.	4 Arias

GIUITAR & BASS

EMR 25395B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25675	BRAHMS, Johannes	Albumblatt
EMR 25479B	CAPLET, André	Adagio
EMR 25787	CARULLI, Ferdinando	Andante Affettuoso
EMR 25311B	CHOPIN, Frédéric	2 Préludes
EMR 25247B	CZERNY, Carl	2 Marches
EMR 25619	GADE, Niels W.	Album Leaves N°1
EMR 25563	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25731	LALO, Edouard	Andante
EMR 25507B	MERTZ, Johann K.	Adagio
EMR 25843	ONSLow, George	Andantino
EMR 25339B	SCHUMANN, Robert	2 Waldszenen
EMR 25451B	SCHUMANN, Robert	4 Lieder
EMR 25221B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25367B	SMETANA, Bedrich	2 Waltzes
EMR 25275B	TARREGA, Francisco	2 Pieces
EMR 25195B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25192B	WAGNER, Richard	2 Arias
EMR 25423B	WEBER, Carl Maria v.	4 Arias

GIUITAR & VIOLIN

EMR 25389B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25663	BRAHMS, Johannes	Albumblatt
EMR 25473B	CAPLET, André	Adagio
EMR 25775	CARULLI, Ferdinando	Andante Affettuoso
EMR 25305B	CHOPIN, Frédéric	2 Préludes
EMR 25241B	CZERNY, Carl	2 Marches
EMR 25607	GADE, Niels W.	Album Leaves N°1
EMR 25551	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25719	LALO, Edouard	Andante
EMR 25501B	MERTZ, Johann K.	Adagio
EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	10 Aquarelles Vol.1
EMR 14513	MOUREY, Colette	10 Aquarelles Vol.2
EMR 14519	MOUREY, Colette	10 Aquarelles Vol.3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer
EMR 14514	MOUREY, Colette	Paisajes
EMR 25831	ONSLow, George	Andantino
EMR 25333B	SCHUMANN, Robert	2 Waldszenen
EMR 25445B	SCHUMANN, Robert	4 Lieder
EMR 25215B	SCRIABINE, Alexander	2 Feuilletts d'Album