

O Lieb

F Horn & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27938

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

F Horn

Organ / Piano

pp

p

6

mp

p

mp

11

p

mp

pp

16

mp

v

21

mf

mf

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4
26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. Dynamics are marked *f*, *p*, and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

31

Musical score for measures 31-35. The vocal line is mostly silent, with a *pp* dynamic marking. The piano accompaniment continues with the eighth-note pattern, featuring some chordal textures in the right hand.

36

Musical score for measures 36-40. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. Dynamics are marked *p*, *mf*, and *mf*. The piano accompaniment continues with the eighth-note pattern.

41

Musical score for measures 41-45. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. Dynamics are marked *f* and *ff*. The piano accompaniment continues with the eighth-note pattern, with a *mf* dynamic marking in the right hand.

46

Musical score for measures 46-50. The vocal line is mostly silent, with *fff* and *ff* dynamic markings. The piano accompaniment continues with the eighth-note pattern, featuring some chordal textures in the right hand.

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *mf* and then *mp*. The piano accompaniment starts with a *p* dynamic. The key signature has two flats, and the time signature is 4/4.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *con passione* and has dynamics *mf*, *mp*, and *ff*. It ends with a *rit.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

61

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *Molto liberamente* and *A tempo*, with dynamics *mp* and *ff*. It includes a trill. The piano accompaniment has a *pp* dynamic. The key signature changes to three flats at measure 61.

66

Musical score for measures 66-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats.

71

Musical score for measures 71-75. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats.

6
76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *mp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand.

82

Musical score for measures 82-87. The vocal line shows a dynamic progression from *mf* to *f con passione* and then *sfz*, ending with a *f* dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and dotted notes in the left hand.

88

Musical score for measures 88-93. The vocal line begins with a *ff* dynamic, then moves to *mp* and finally *p*. The piano accompaniment features a more complex right-hand part with chords and eighth notes, and a bass line with dotted notes.

94

Musical score for measures 94-99. The vocal line starts with a *mf* dynamic, then *mp*, and ends with a *f* dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and dotted notes in the left hand.

100

Musical score for measures 100-105. The vocal line starts with a *mp* dynamic, then *p espressivo*, followed by *ff*, and ends with *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes.

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