

O Lieb

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27934

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Baritone Saxophone

Organ /
Piano



6



11



16



21



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4

26

Measures 26-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings *f*, *p*, and *mf* are indicated below the vocal line.

31

Measures 31-35 of the musical score. The vocal line is mostly silent, with a *pp* marking at measure 31. The piano accompaniment continues with the same rhythmic patterns. The system ends with a measure of whole rests for both parts.

36

Measures 36-40 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment continues with the same rhythmic patterns. Dynamic markings *p*, *mf*, and *mf* are indicated below the vocal line.

41

Measures 41-45 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment continues with the same rhythmic patterns. Dynamic markings *poco cresc. ed agitato*, *f*, and *ff* are indicated below the vocal line.

46

Measures 46-50 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment continues with the same rhythmic patterns. Dynamic markings *fff* and *ff* are indicated below the vocal line.

51

mp mf mp

p

56

con passione

mf mp ff

rit.

61

Molto liberamente

t

mp ff

A tempo

pp

66

p

71

f *mp*

6
76

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4, a half note B4, and a half note C5 (mp). The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur connects the piano accompaniment from measure 76 to 81.

82

Musical score for measures 82-87. The vocal line begins with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (f con passione). The piano accompaniment continues with the eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur connects the piano accompaniment from measure 82 to 87.

88

Musical score for measures 88-93. The vocal line starts with a half note G4 (ff), followed by a half note A4 (mp), and then a half note B4 (p). The piano accompaniment continues with the eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur connects the piano accompaniment from measure 88 to 93.

94

Musical score for measures 94-99. The vocal line begins with a half note G4 (mf), followed by a half note A4 (mp), and then a half note B4 (f). The piano accompaniment continues with the eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur connects the piano accompaniment from measure 94 to 99.

100

Musical score for measures 100-104. The vocal line starts with a half note G4 (mp), followed by a half note A4 (p espressivo), and then a half note B4 (ff). The piano accompaniment continues with the eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur connects the piano accompaniment from measure 100 to 104.

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