

O Lieb

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27930

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Alto Saxophone

Organ /
Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

4

26

First system of music (measures 26-30). The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *f*, *p*, and *mf*. The lower staff is in bass clef with a key signature of one flat (Bb), providing harmonic support with eighth and sixteenth notes.

31

Second system of music (measures 31-35). The upper staff begins with a *pp* dynamic. The lower staff continues with rhythmic accompaniment. The system concludes with a measure in the upper staff marked with an accent (>).

36

Third system of music (measures 36-40). The upper staff features a melodic line with dynamics *p*, *mf*, and *mf*. The lower staff maintains the rhythmic accompaniment.

41

poco cresc. ed agitato

Fourth system of music (measures 41-45). The upper staff shows a crescendo and increase in tempo, with dynamics *f* and *ff*. The lower staff includes a *mf* dynamic marking. The system ends with a measure in the upper staff marked with an accent (>).

46

Fifth system of music (measures 46-50). The upper staff features a melodic line with dynamics *fff* and *ff*. The lower staff continues with the rhythmic accompaniment.

51

mp mf mp

p

56

con passione mf mp ff rit.

61

Molto liberamente**A tempo**

mp ff pp

66

p

71

f mp

6
76

Measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Dynamic markings include *mf* at the beginning and *mp* later in the system.

82

Measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf*, *f con passione*, *sfz*, and *f*.

88

Measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *ff*, *mp*, and *p*.

94

Measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf*, *mp*, and *f*.

100

Measures 100-104. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *mp*, *p espressivo*, *ff*, and *mp*.

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