

O Lieb

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27929

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Soprano Saxophone

Guitar



The musical score is arranged in two systems, each with two staves. The top staff is for Soprano Saxophone and the bottom staff is for Guitar. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The tempo is marked 'Animato' with a metronome marking of 108-112. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. There are also performance markings like *1/2Cl* and a triplet of eighth notes in measure 7. The piece concludes with a final measure in measure 24.

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4 26

f *p* *mf*

mf *pp* *mp*

1/2CI

31

pp

ppp

1/2CI

36

p *mf* *mf*

pp *mp* *mp*

41 *poco cresc. ed agitato*

f *ff*

mf *f*

46

fff *ff*

ff *f*

1/2CII 1/2CII

51

Musical score for measures 51-55. The top staff is in treble clef with a key signature of two flats. It starts with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of two flats. It starts with a *p* dynamic, followed by a *mp* dynamic, and ends with a *p* dynamic. There are slurs and hairpins throughout. A '1/2CI' marking is present above the final measure of the bottom staff.

56

Musical score for measures 56-60. The top staff is in treble clef with a key signature of two flats. It starts with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *ff* dynamic. The instruction 'con passione' is written above the first measure, and 'rit.' is written above the final measure. The bottom staff is in bass clef with a key signature of two flats. It starts with a *mp* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. There are slurs and hairpins throughout. 'CI' and '1/2CI' markings are present above the bottom staff.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The top staff is in treble clef with a key signature of two flats. It starts with a *mp* dynamic and ends with a *ff* dynamic. The instruction 'Molto liberamente' is written above the first measure, and 'A tempo' is written above the final measure. The bottom staff is in bass clef with a key signature of two flats. It starts with a *mp* dynamic and ends with a *pp* dynamic. There are slurs and hairpins throughout. 'CI' markings are present above the bottom staff.

66

Musical score for measures 66-70. The top staff is in treble clef with a key signature of two flats. It starts with a *p* dynamic. The bottom staff is in bass clef with a key signature of two flats. It starts with a *pp* dynamic. There are slurs and hairpins throughout.

71

Musical score for measures 71-75. The top staff is in treble clef with a key signature of two flats. It starts with a *f* dynamic and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of two flats. It starts with a *mf* dynamic and ends with a *p* dynamic. There are slurs and hairpins throughout. 'CI' and '3' markings are present above the bottom staff.

6
76

Musical notation for measures 76-81. The top staff has dynamics *mf*, *mp*, *mp*. The bottom staff has dynamics *mp*, *p*, *p*.

82

Musical notation for measures 82-87. The top staff has dynamics *mf*, *mf*, *f con passione*, *sfz*, *f*. The bottom staff has dynamics *mp*, *mp*, *mf*, *f*. Includes a *CI* marking above the second measure of the bottom staff.

88

Musical notation for measures 88-93. The top staff has dynamics *ff*, *mp*, *p*. The bottom staff has dynamics *mf*, *f*, *p*, *pp*.

94

Musical notation for measures 94-99. The top staff has dynamics *mf*, *mp*, *f*. The bottom staff has dynamics *mp*, *p*, *mf*.

100

Musical notation for measures 100-104. The top staff has dynamics *mp*, *p espressivo*, *ff*, *mp*. The bottom staff has dynamics *p*, *pp*, *f*. Includes a *CI* marking above the fourth measure of the bottom staff.

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