

O Lieb

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27928

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Soprano Saxophone

Organ /
Piano

6

11

16

21

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4
26

f *p* *mf*

31

pp

36

p *mf* *mf*

41 *poco cresc. ed agitato*

f *ff* *mf*

46

fff *ff*

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *mf* and *mp*. The piano accompaniment starts with a *p* dynamic. The key signature has two flats, and the time signature is 4/4.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line is marked *con passione* and has dynamics *mf*, *mp*, and *ff*. It ends with a *rit.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mp* and *ff*. The piano accompaniment features a *pp* dynamic. The key signature changes to three flats at measure 61. The time signature is 4/4.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

6
76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *mp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand.

82

Musical score for measures 82-87. The vocal line shows a dynamic progression from *mf* to *f con passione* and then *sfz*. The piano accompaniment continues with the eighth-note pattern, incorporating some chromaticism in the right hand.

88

Musical score for measures 88-93. The vocal line features a dynamic shift from *ff* to *mp* and then *p*. The piano accompaniment includes chords with accidentals in the right hand and a more active bass line.

94

Musical score for measures 94-99. The vocal line has dynamics of *mf*, *mp*, and *f*. The piano accompaniment features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

100

Musical score for measures 100-105. The vocal line starts with *mp*, moves to *p espressivo*, then *ff*, and ends with *mp*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

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