

O Lieb

Soprano Recorder & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27921

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Soprano Recorder

Guitar

Musical notation for measures 1-5. The Soprano Recorder part (top staff) is mostly rests, with a single note in measure 5 marked *p*. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes with a down-bow stroke, marked *pp* in measure 1 and *pp* in measure 5.

6

Musical notation for measures 6-10. The Soprano Recorder part (top staff) has notes in measures 6, 7, 9, and 10, with dynamics *mp*, *p*, and *mp* respectively. The Guitar part (bottom staff) continues the rhythmic pattern, with dynamics *p*, *pp*, and *p* in measures 6, 8, and 10.

11

Musical notation for measures 11-15. The Soprano Recorder part (top staff) has notes in measures 11, 12, 14, and 15, with dynamics *p*, *mp*, and *pp*. The Guitar part (bottom staff) continues the rhythmic pattern, with dynamics *pp*, *p*, and *ppp* in measures 11, 13, and 15.

16

Musical notation for measures 16-20. The Soprano Recorder part (top staff) has notes in measures 16, 17, 19, and 20, with dynamics *mp* and *p*. The Guitar part (bottom staff) continues the rhythmic pattern, with dynamics *p* and *p* in measures 16 and 18. A dynamic marking *1/2CV* is present above measure 17.

21

Musical notation for measures 21-25. The Soprano Recorder part (top staff) has notes in measures 21, 22, 24, and 25, with dynamics *mf* and *mf*. The Guitar part (bottom staff) continues the rhythmic pattern, with dynamics *mp* and *mp* in measures 21 and 23.

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4
26

f *p* *mf*

mf *pp* *mp*

31

pp

ppp $\frac{1}{2}CV$

36

p *mf* *mf*

pp *mp* *mp*

41

poco cresc. ed agitato

f *ff*

mf *f* CIV CIV

46

ff *ff*

ff *f*

51

Musical score for measures 51-55. The top staff (treble clef) starts with a half rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics are *mp*, *mf*, and *mp*. The bottom staff (treble clef) features a piano accompaniment with eighth notes and chords. Dynamics are *p*, *mp*, and *p*. A first ending bracket labeled $1/2CVIII$ spans measures 53-54.

56

Musical score for measures 56-60. The top staff (treble clef) begins with the instruction *con passione*. It contains a melodic line with dynamics *mf*, *mp*, and *ff*, ending with a *rit.* marking. The bottom staff (treble clef) provides piano accompaniment with dynamics *mp*, *p*, and *f*. First ending brackets are labeled $1/2CVIII$ (measures 57-58), *CVIII* (measures 59-60), and *CIII* (measures 59-60).

61

Molto liberamente

A tempo

Musical score for measures 61-65. The top staff (treble clef) shows a melodic line with dynamics *mp* and *ff*. The bottom staff (treble clef) features piano accompaniment with dynamics *mp* and *pp*. A first ending bracket labeled $1/2CV$ spans measures 62-63.

66

Musical score for measures 66-70. The top staff (treble clef) contains a melodic line with dynamics *p* and *pp*. The bottom staff (treble clef) features piano accompaniment with dynamics *p* and *pp*.

71

Musical score for measures 71-75. The top staff (treble clef) contains a melodic line with dynamics *f* and *mp*. The bottom staff (treble clef) features piano accompaniment with dynamics *mf* and *p*.

6
76

Musical notation for measures 76-81. The first staff has dynamics *mf*, *mp*, *mp*. The second staff has dynamics *mp*, *p*, *p*.

82

Musical notation for measures 82-87. The first staff has dynamics *mf*, *f con passione*, *sfz*, *f*. The second staff has dynamics *mp*, *mp*, *mf*, *f*.

88

Musical notation for measures 88-93. The first staff has dynamics *ff*, *mp*, *p*. The second staff has dynamics *mf*, *f*, *p*, *pp*.

94

Musical notation for measures 94-99. The first staff has dynamics *mf*, *mp*, *f*. The second staff has dynamics *mp*, *p*, *mf*, with markings *CIV*.

100

Musical notation for measures 100-104. The first staff has dynamics *mp*, *p espressivo*, *ff*, *mp*. The second staff has dynamics *p*, *pp*, *f*, with markings *CIII*.

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