

O Lieb

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27920

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Soprano Recorder

Organ /
Piano



Measures 1-5 of the musical score. The Soprano Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The Organ/Piano part features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Dynamics include *p* (piano) in measure 2 and *pp* (pianissimo) in measure 3.

6



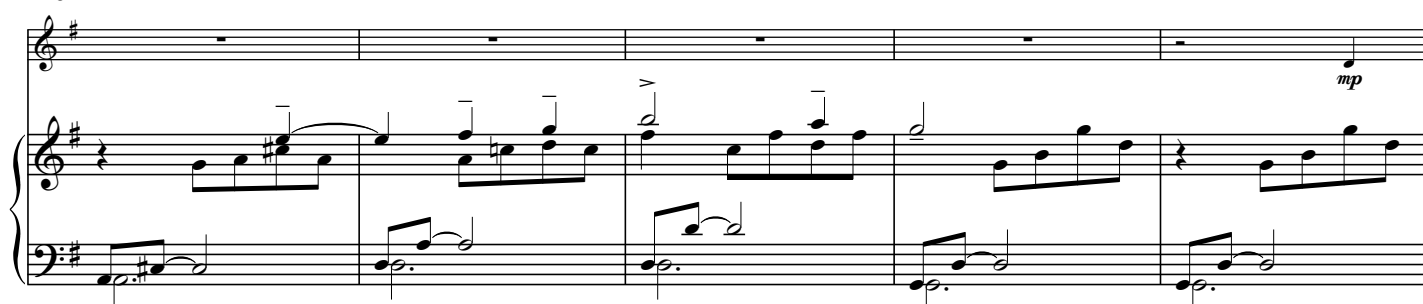
Measures 6-10. The Soprano Recorder part continues with a half note E4 in measure 6, a half note D4 in measure 7, and a half note C4 in measure 8. The Organ/Piano part maintains the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measures 6, 8, and 10.

11



Measures 11-15. The Soprano Recorder part features a half note B3 in measure 11, a half note A3 in measure 12, and a half note G3 in measure 13. The Organ/Piano part continues with the eighth-note accompaniment. Dynamics include *p* (piano) in measure 11, *mp* (mezzo-piano) in measure 13, and *pp* (pianissimo) in measure 15.

16



Measures 16-20. The Soprano Recorder part has a whole rest in measure 16, followed by a half note F#3 in measure 17, a half note E3 in measure 18, and a half note D3 in measure 19. The Organ/Piano part continues with the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measure 19.

21



Measures 21-25. The Soprano Recorder part features a half note C3 in measure 21, a half note B2 in measure 22, and a half note A2 in measure 23. The Organ/Piano part continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measures 21 and 23.

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4

26

Measures 26-30 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *f*, *p*, and *mf*.

31

Measures 31-35 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measures 31 and 32. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp*.

36

Measures 36-40 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p*, *mf*, and *mf*.

41

Measures 41-45 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *poco cresc. ed agitato*, *f*, *ff*, and *mf*.

46

Measures 46-50 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note A4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *fff* and *ff*.

51

mp mf mp

p

56

con passione mf mp ff rit.

61

Molto liberamente**A tempo**

mp ff pp

66

p

71

f mp

6
76

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Dynamic markings include *mf* at the beginning and *mp* later in the system.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf*, *f con passione*, *sfz*, and *f*.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *ff*, *mp*, and *p*.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf*, *mp*, and *f*.

100

Musical score for measures 100-104. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *mp*, *p espressivo*, *ff*, and *mp*.

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