

Siegfried's Funeral March

Siegfrieds Trauermarsch aus "Götterdämmerung"

Brass Band

Arr.: John Glenesk Mortimer

Richard Wagner

EMR 2792

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Clashed Cymbals |
| 2 | 2 nd B ^b Baritone | 1 | Triangle |
| | | 1 | Tenor Drum |

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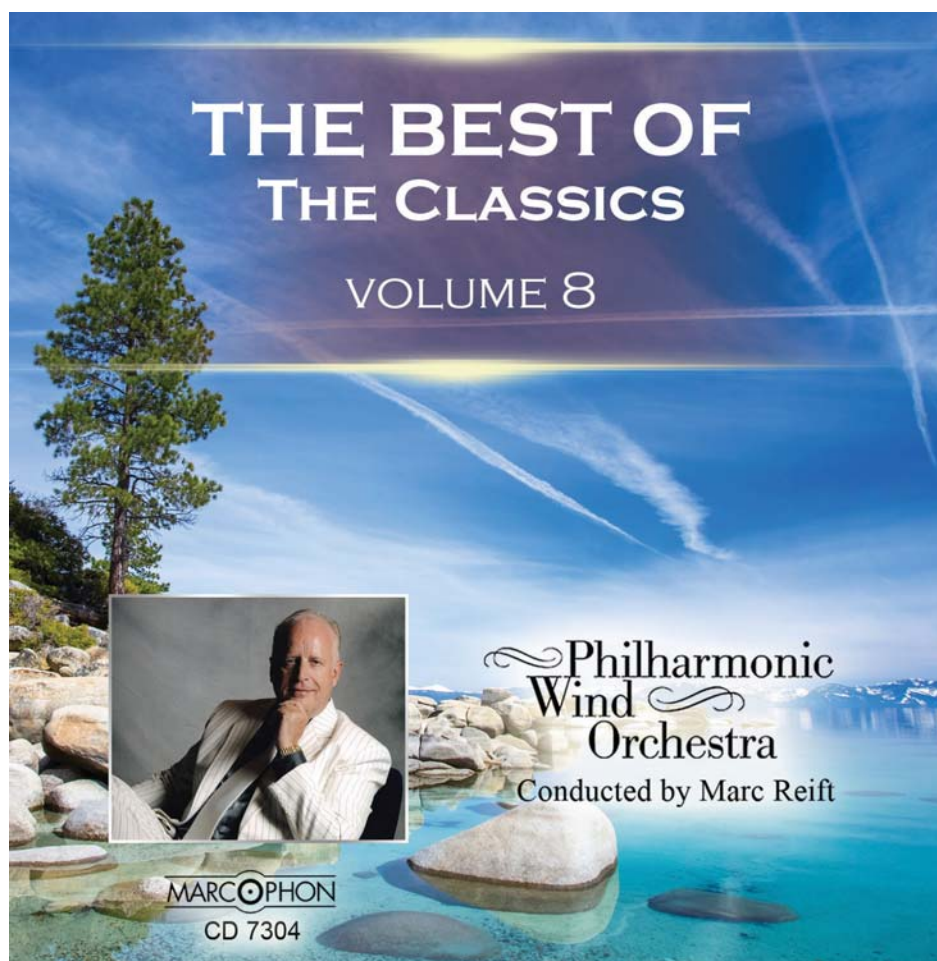


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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | Coronation March (Tchaikovsky) | 4'30 | EMR 10995 | EMR 9269 |
| 2 | La Péri (Dukas) | 2'22 | EMR 10481 | EMR 3222 |
| 3 | Siegfrieds Trauermarsch (Wagner) | 6'19 | EMR 1051 | EMR 2792 |
| 4 | Highlights from "Carmen" (Bizet) | 7'32 | EMR 1086 | EMR 1684 |
| 5 | Der Schauspieldirektor (Mozart) | 6'00 | EMR 10319 | EMR 3479 |
| 6 | Badinerie (Bach) | 2'07 | EMR 10410 | - |
| 7 | La Mourisque (Susato) | 1'18 | EMR 1354 | EMR 1355 |
| 8 | Italian Dream (Weber) | 5'05 | EMR 10649 | EMR 3203 |
| 9-13 | Suite (Gervaise) | 5'28 | EMR 11752 | EMR 9255 |
| 14 | The Blue Danube (Strauss J.) | 4'52 | EMR 1945 | EMR 2807 |
| 15 | Requiem (Dies Irae) (Mozart) | 1'52 | EMR 11229 | - |
| 16 | Passacaglia in C (Bach) | 10'05 | EMR 10929 | EMR 3749 |
| 17 | Moonlight Serenade (Beethoven) | 4'39 | EMR 10981 | EMR 9013 |
| 18 | Intermedio (Giménez) | 3'57 | EMR 11269 | - |
| 19 | Nimrod (Elgar) | 3'11 | EMR 11429 | EMR 9152 |
| 20 | Ave Maria (Bach / Gounod) | 4'36 | EMR 11541 | EMR 9294 |
| 21 | Toccata (Gigout) | 2'55 | EMR 11274 | EMR 9099 |

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Siegfried's Funeral March

Richard Wagner

(1813-1883)

Siegfrieds Trauermarsch aus "Götterdämmerung"

Arr.: John Glenesk Mortimer



2

3

4

5

6

Molto lento $\text{♩} = 60$

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Clashed cymbals), and Percussion 2/3 (Triangle/Tenor Drum).

Dynamic markings include *p espr.* and *pp*. The score includes triplets and a solo section for the Timpani.

* note for the conductor: this rhythm has deliberately been changed to make it easier than Wagner's original version

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2/3. The score includes dynamics such as *pp*, *p espr.*, and *mp*, and articulation marks like accents and slurs. The Euph., Eb Bass, and Bb Bass parts feature triplet markings.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2/3

Musical score for measures 15-19. The score includes parts for woodwinds (Eb Clarinet, Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass), and percussion (Tympani, Percussion 1, Percussion 2/3). Dynamics range from piano (p) to fortissimo (ff).

This page contains a musical score for a concert band, spanning measures 20 to 24. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the passage.
- Solo Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a melodic line that reaches *ff* in measure 22 and *f* in measure 24.
- Rep. Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a similar melodic line to the Solo Cnt., reaching *ff* in measure 22 and *dim.* in measure 24.
- 2nd Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a rhythmic accompaniment, reaching *ff* in measure 22 and *dim.* in measure 24.
- 3rd Cnt.:** Enters in measure 21 with a *mf* dynamic, playing a rhythmic accompaniment, reaching *ff* in measure 22 and *f* in measure 24.
- Flug.:** Enters in measure 20 with a *cresc.* dynamic, playing a rhythmic accompaniment, reaching *ff* in measure 22 and *dim.* in measure 24.
- Solo Hn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- 1st Hn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *dim.* in measure 24.
- 2nd Hn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- 1st Bar.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *dim.* in measure 24.
- 2nd Bar.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *dim.* in measure 24.
- 1st Tbn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- 2nd Tbn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- B. Tbn.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line, reaching *ff* in measure 22 and *f* in measure 24.
- Euph.:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line with triplets, reaching *ff* in measure 22 and *f* in measure 24.
- Eb Bass:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line with triplets, reaching *ff* in measure 22 and *f* in measure 24.
- Bb Bass:** Enters in measure 20 with a *cresc.* dynamic, playing a melodic line with triplets, reaching *ff* in measure 22 and *dim.* in measure 24.
- Timp.:** Enters in measure 20 with a *cresc.* dynamic, playing a rhythmic accompaniment with triplets, reaching *ff* in measure 22 and *f* in measure 24.
- Perc. 1:** Remains silent throughout the passage.
- Perc. 2/3:** Remains silent throughout the passage.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2/3

32 33 34 35 36 37

E♭ Cnt. *mp espr.* *pp*

Solo Cnt. *mp espr.* *pp*

Rep. Cnt. *p* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *play* *p* *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *pp*

2nd Tbn. *pp* *pp*

B. Tbn. *pp* *pp*

Euph. *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Timp. *pp*

Perc. 1

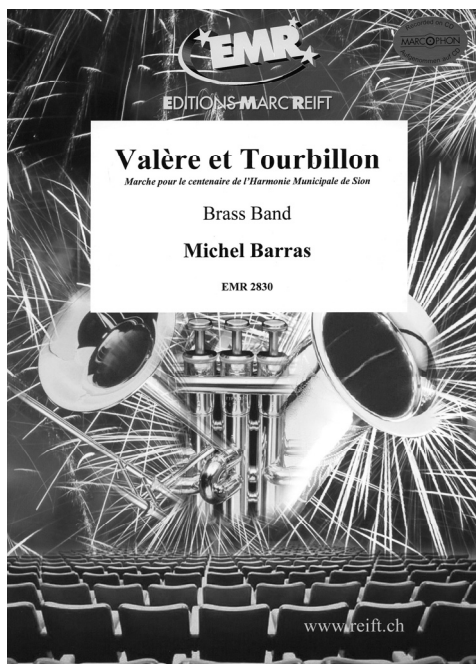
Perc. 2/3

This page contains a musical score for a concert band, spanning measures 38 to 41. The score is arranged in a system with 18 staves. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2/3. The Solo Cnt., Rep. Cnt., and Flug. parts feature prominent triplet patterns. The Solo Cnt. and Rep. Cnt. parts are marked with *poco a poco crescendo* and *f* (forte) dynamics. The Flug. part also features triplets and is marked with *poco a poco crescendo*. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts are all marked with *poco a poco crescendo*. The Timp., Perc. 1, and Perc. 2/3 parts are marked with a rest symbol. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode and features a variety of rhythmic patterns, including triplets and sixteenth notes.

BRASS BAND

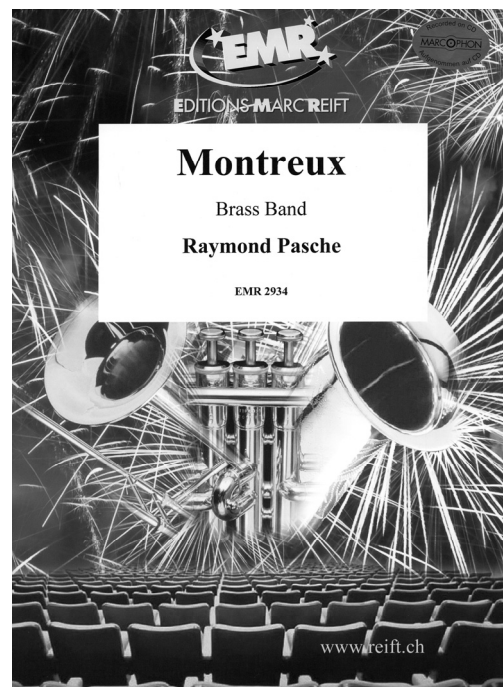
MARCH

| | | |
|-----------|-----------------------------------|--------------------|
| EMR 1844 | Ablone | BONVIN |
| EMR 1540 | Alpine Moods | ARMITAGE |
| EMR 2959 | Alpine Sunshine | DUC |
| EMR 2619 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 1598 | Avanti | TAILOR |
| EMR 1600 | Black And White | TAILOR |
| EMR 1892 | Black Fully 2001 | BARRAS |
| EMR 1612 | Brief-Encounter | SCHNEIDERS |
| EMR 1225 | Brionne Marche | DEBONS |
| EMR 1044B | Candido | VARGAS |
| EMR 3085 | Catogne | CARRON |
| EMR 2968 | Circus March | TAILOR |
| EMR 1475 | Don Quichotte | FORLANI |
| EMR 1614 | Down the Mississippi | TAILOR |
| EMR 1197B | Echo du Mont-Lachaux | SAVOY |
| EMR 2599 | Fidelity | SCHNEIDERS |
| EMR 1608 | Fireman's Party | TAILOR |
| EMR 1584 | Five Stars | ARMITAGE |
| EMR 1206 | Flipping It Over | ARMITAGE |
| EMR 1821 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 1604 | Friendship | SCHNEIDERS |
| EMR 2848 | Funeral March | SCHNEIDERS |
| EMR 3091 | Glad To Be Back | CARRON |
| EMR 3089 | Gloria Deo | CARRON |
| EMR 1385 | Glory, Glory (March) | ARMITAGE |
| EMR 3080 | Good Friends | CARRON |
| EMR 3090 | Happy Holiday | CARRON |
| EMR 3087 | Happy March | CARRON |
| EMR 3078 | Happy Times | CARRON |
| EMR 1606 | Happy-Birthday | TAILOR |
| EMR 1670 | HMS Marlborough "F233" | WATSON |
| EMR 3083 | Hobbling Along | CARRON |
| EMR 3093 | In The Sunny South | CARRON |
| EMR 3102 | Into The Future | CARRON |
| EMR 3097 | Joyous Greetings | CARRON |
| EMR 3088 | Junior's March | CARRON |
| EMR 2941 | Lötschentaler Marsch | GOURLAY |
| EMR 1631 | March for Peace | ARMITAGE |
| EMR 2660 | March Of The Gladiators | FUCIK (Schneiders) |
| EMR 2911 | Marche à Guy | BAGNOUD |
| EMR 1127 | Marche de Ceres | BALISSAT |
| EMR 1234 | Marche de Pales | BALISSAT |
| EMR 1103 | Marche de Pâques | BALISSAT |
| EMR 1315 | Marche des Chevaliers du Bon Pain | BRON |
| EMR 1677 | Marche des Galopins | HOSTETTLER |
| EMR 1678 | Marche des Sécateurs | HOSTETTLER |
| EMR 1193 | Marche du Boulanger | BONVIN |
| EMR 1428 | Marche du Dragon | DUC |
| EMR 1569 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1571 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1596 | Marching Miller | TAILOR |



March (Fortsetzung – Continued – Suite)

| | | |
|----------|---------------------------------|------------------------|
| EMR 2827 | Micheline Calmy-Rey | DUC / REIFT |
| EMR 2934 | Montreux | PASCHE |
| EMR 3086 | Mountain Echo | CARRON |
| EMR 3101 | Mountain Valley | CARRON |
| EMR 1426 | Neptune | NEWSOME |
| EMR 3094 | New Start | CARRON |
| EMR 1610 | Nova Scotia Fair | TAILOR |
| EMR 1291 | On Parade | ARMITAGE |
| EMR 3081 | On The March | CARRON |
| EMR 3096 | Open Road | CARRON |
| EMR 2752 | Pa Capona | DEBONS |
| EMR 1602 | Patria Mia | SCHNEIDERS |
| EMR 2617 | Radetzky March | STRAUSS (Schneiders) |
| EMR 3095 | Rosablanche | CARRON |
| EMR 1296 | Royal Duchy | RICHARDS |
| EMR 3060 | Royal Parade | TAILOR (Saurer) |
| EMR 1616 | Russian Winter | TAILOR |
| EMR 2817 | Sembrancher | DEBONS |
| EMR 2965 | Sousa At The Circus | SOUSA (King) |
| EMR 1594 | Sousa Medley | TAILOR |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 1588 | Stopover | TAILOR |
| EMR 1277 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 1590 | The Faithful Hussar | TAILOR |
| EMR 2627 | The Heralds | ARMITAGE |
| EMR 2657 | The Liberator | TAILOR |
| EMR 3123 | The New Florentine March | FUCIK (Tailor) |
| EMR 1592 | The Patriot | TAILOR |
| EMR 1586 | The Union-Jack | TAILOR |
| EMR 2878 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio) | CARRON |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON |
| EMR 2830 | Valère et Tourbillon | BARRAS |
| EMR 3084 | Wake Up! | CARRON |



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