

O Lieb

Bassoon & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27918

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Bassoon

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

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4

26

Measures 26-30 of the musical score. The bass staff features a melodic line with dynamics *f*, *p*, and *mf*. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

31

Measures 31-35 of the musical score. The bass staff is mostly silent, marked *pp*. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

36

Measures 36-40 of the musical score. The bass staff has a melodic line with dynamics *p*, *mf*, and *mf*. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

41 *poco cresc. ed agitato*

Measures 41-45 of the musical score. The bass staff features a melodic line with dynamics *f* and *ff*. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

46

Measures 46-50 of the musical score. The bass staff features a melodic line with dynamics *fff* and *ff*. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

51

mp mf mp

p

56

con passione

mf mp ff rit.

61

Molto liberamente**A tempo**

mp ff pp

66

p

71

f mp

Measures 76-81. The bass line features a melodic line with dynamics *mf*, *mp*, and *mp*. The piano accompaniment consists of eighth-note patterns in the right hand and dotted half notes in the left hand.

82

Measures 82-87. The bass line includes dynamics *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with eighth-note patterns in the right hand and dotted half notes in the left hand.

88

Measures 88-93. The bass line features dynamics *ff*, *mp*, and *p*. The piano accompaniment continues with eighth-note patterns in the right hand and dotted half notes in the left hand.

94

Measures 94-99. The bass line includes dynamics *mf*, *mp*, and *f*. The piano accompaniment continues with eighth-note patterns in the right hand and dotted half notes in the left hand.

100

Measures 100-104. The bass line features dynamics *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment continues with eighth-note patterns in the right hand and dotted half notes in the left hand.

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