

O Lieb

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27916

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Bass Clarinet

Organ /
Piano



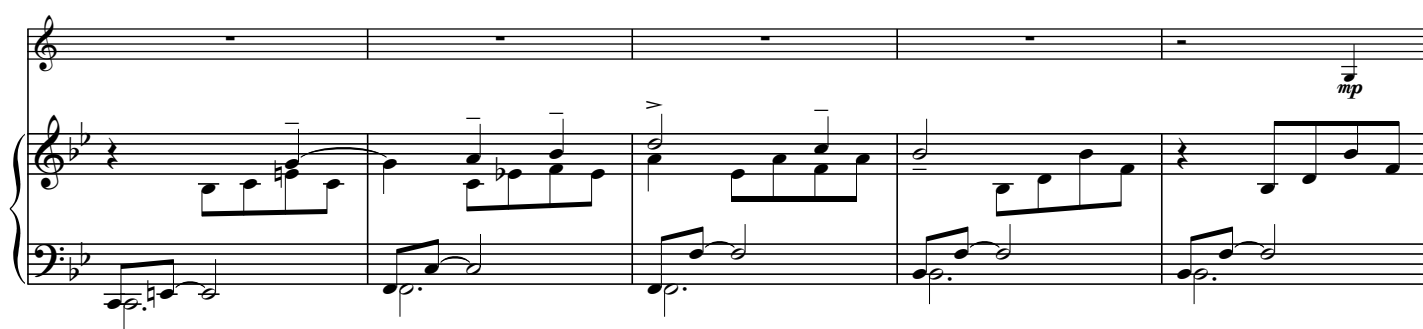
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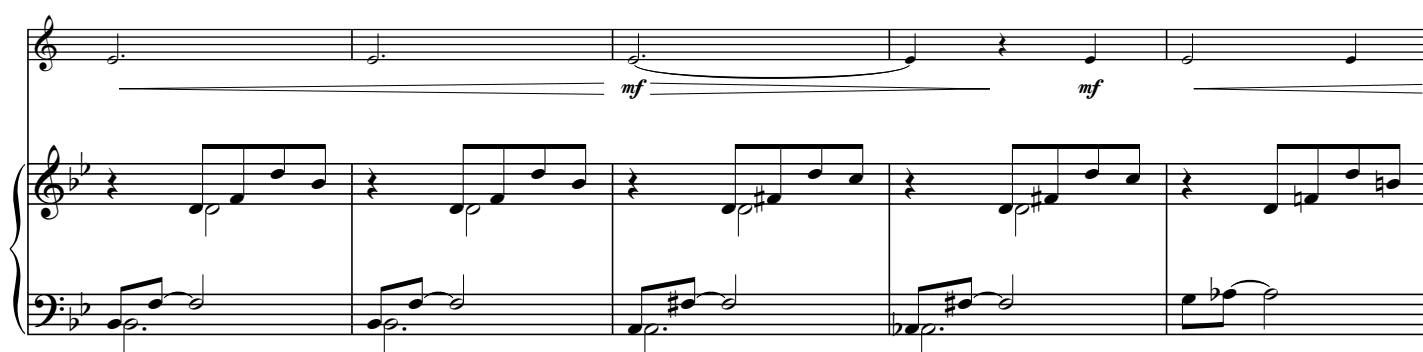
11



16



21



EMR 27916

4
26

31

36

41
poco cresc. ed agitato

46

The musical score consists of five systems, each with a single melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked as follows: *f* (forte) at measure 26, *p* (piano) at measure 27, *mf* (mezzo-forte) at measure 28, *pp* (pianissimo) at measure 31, *p* (piano) at measure 36, *mf* (mezzo-forte) at measure 37, *mf* (mezzo-forte) at measure 41, *f* (forte) at measure 42, *ff* (fortissimo) at measure 43, *mf* (mezzo-forte) at measure 44, *fff* (fortississimo) at measure 46, and *ff* (fortissimo) at measure 47. The performance marking *poco cresc. ed agitato* is placed above the first staff of the fourth system. The score is written for a piano, with the right hand playing the melody and the left hand providing a complex, rhythmic accompaniment.

51

mp mf mp

p

56

con passione *rit.*

mf mp ff

61

Molto liberamente **A tempo**

mp ff

pp

66

p

71

f *mp*

6
76

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half rest, and finally a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Dynamic markings include *mf* at the beginning and *mp* later in the system.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf*, *f con passione*, *sfz*, and *f*.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *ff*, *mp*, and *p*.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf*, *mp*, and *f*.

100

Musical score for measures 100-104. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *mp*, *p espressivo*, *ff*, and *mp*.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
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4 CLARINETS & CHORUS

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EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

