

O Lieb

Clarinet & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27914

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Clarinet

Organ / Piano

6

11

16

21



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4
26

f *p* *mf*

31

pp

36

p *mf* *mf*

41

poco cresc. ed agitato

f *ff*

46

fff *ff*

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes in measures 52-55. Dynamics include *mp*, *mf*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *b2* marking is present above the piano part in measure 52.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes the instruction *con passione* and dynamics *mf*, *mp*, and *ff*. A *rit.* marking is present at the end of the system. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and dynamics *mp* and *ff*. The piano accompaniment features sustained chords and a rhythmic pattern of eighth notes. A *pp* marking is present in the piano part at the end of the system.

66

Musical score for measures 66-70. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest followed by notes in measures 67-70. The piano accompaniment features a rhythmic pattern of eighth notes. A *p* marking is present in the vocal line at the end of the system.

71

Musical score for measures 71-75. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest followed by notes in measures 72-75. Dynamics include *f* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes.

6
76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with eighth-note patterns in the right hand and half-note bass lines in the left hand.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment features eighth-note patterns in the right hand and half-note bass lines in the left hand.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment continues with eighth-note patterns in the right hand and half-note bass lines in the left hand.

100

Musical score for measures 100-105. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features eighth-note patterns in the right hand and half-note bass lines in the left hand.

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