

O Lieb

Oboe & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27912

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Oboe

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

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4

26

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f*, *p*, and *mf*.

31

Measures 31-35 of the musical score. The vocal line is mostly silent, with a few notes in measure 31. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

36

Measures 36-40 of the musical score. The vocal line has a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p*, *mf*, and *mf*.

41

poco cresc. ed agitato

Measures 41-45 of the musical score. The vocal line has a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f*, *ff*, and *mf*.

46

Measures 46-50 of the musical score. The vocal line has a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment continues with the eighth-note pattern. Dynamics include *fff* and *ff*.

51

mp mf mp

p

56

con passione

mf mp ff rit.

61

Molto liberamente **A tempo**

mp ff tr pp

66

p

71

f *mp*

6
76

Measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand. Dynamic markings include *mf* at the beginning and *mp* later in the system.

82

Measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mf*, *f con passione*, *sfz*, and *f*.

88

Measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features eighth-note patterns. Dynamic markings include *ff*, *mp*, and *p*.

94

Measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mf*, *mp*, and *f*.

100

Measures 100-104. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features eighth-note patterns. Dynamic markings include *mp*, *p espressivo*, *ff*, and *mp*.

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