

# O Lieb

Flute & Guitar

Arr.: Colette Mourey

**Franz Liszt**

EMR 27911

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# O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Flute

Guitar

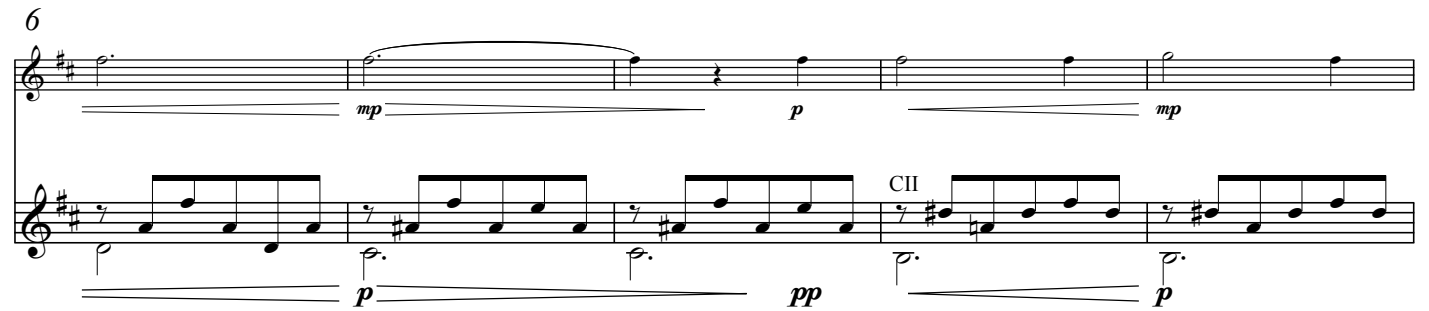


*p*

*pp*

*pp*

6



*mp*

*p*

*mp*

*p*

*pp*

*pp*

CII

11



*p*

*mp*

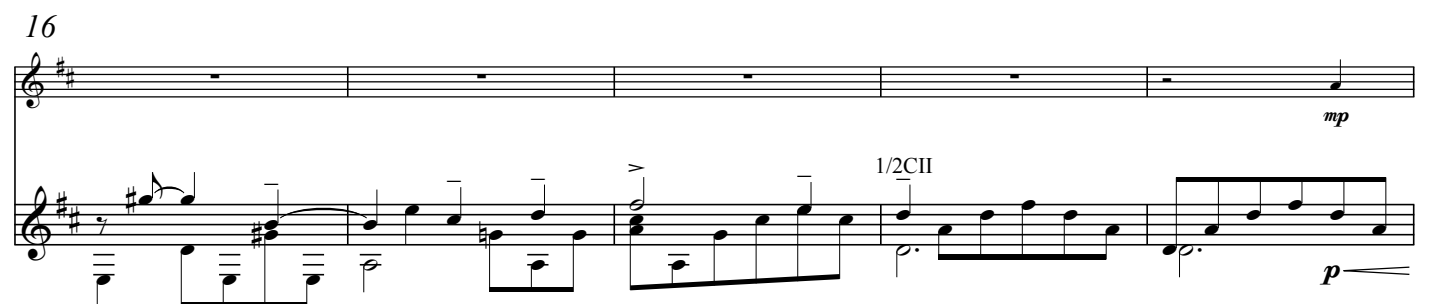
*pp*

*p*

*pp*

*ppp*

16



*mp*

*p*

1/2CII

21



*mf*

*mf*

*mp*

*mp*

EMR 27911

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4 26

*f* *p* *mf*

*mf* *pp* *mp*

31

*pp*

*ppp* 1/2CII

36

*p* *mf* *mf*

*pp* *mp* *mp*

41 *poco cresc. ed agitato*

*f* *ff*

*mf* *f*

46

*fff* *ff*

*ff* *f* CIII

51

Musical score for measures 51-55. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It starts with a *p* dynamic, followed by a *mp* dynamic, and ends with a *p* dynamic. A 'CII' fingering instruction is present above the first measure of the bottom staff.

56

Musical score for measures 56-60. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a *mf* dynamic, followed by a *mp* dynamic, and ends with a *ff* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It starts with a *mp* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. A 'con passione' instruction is above the first measure, and a 'rit.' instruction is above the last measure.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a *mp* dynamic and ends with a *ff* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It starts with a *mp* dynamic and ends with a *pp* dynamic. A 'tr' trill instruction is above the last measure of the top staff, and a '1/2CI' fingering instruction is above the last measure of the bottom staff.

66

Musical score for measures 66-70. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It starts with a *p* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It starts with a *pp* dynamic. A '1/2CII' fingering instruction is above the last measure of the bottom staff.

71

Musical score for measures 71-75. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It starts with a *f* dynamic and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It starts with a *mf* dynamic and ends with a *p* dynamic. A '1/2CI' fingering instruction is above the first measure of the bottom staff.

6  
76

*mf* *mp* *mp*

1/2CI 1/2CI 1/2CII

*mp* *p* *p*

82

*mf* *mf* *f con passione* *sfz* *f*

CII CIV

*mp* *mp* *mf* *f*

88

*ff* *mp* *p*

CIV CIV 1/2CII

*mf* *f* *p* *pp*

94

*mf* *mp* *f*

1/2CII 1/2CII

*mp* *p* *mf*

100

*mp* *p espressivo* *ff* *mp*

1/2CI

*p* *pp* *f*

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EMR 25250B	TARREGA, Francisco	2 Pieces
EMR 25169B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25146B	WAGNER, Richard	2 Arias
EMR 25399B	WEBER, Carl Maria v.	4 Arias