

O Lieb

Flute & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27910

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Flute


Organ / Piano



p

pp

6



mp *p* *mp*

11



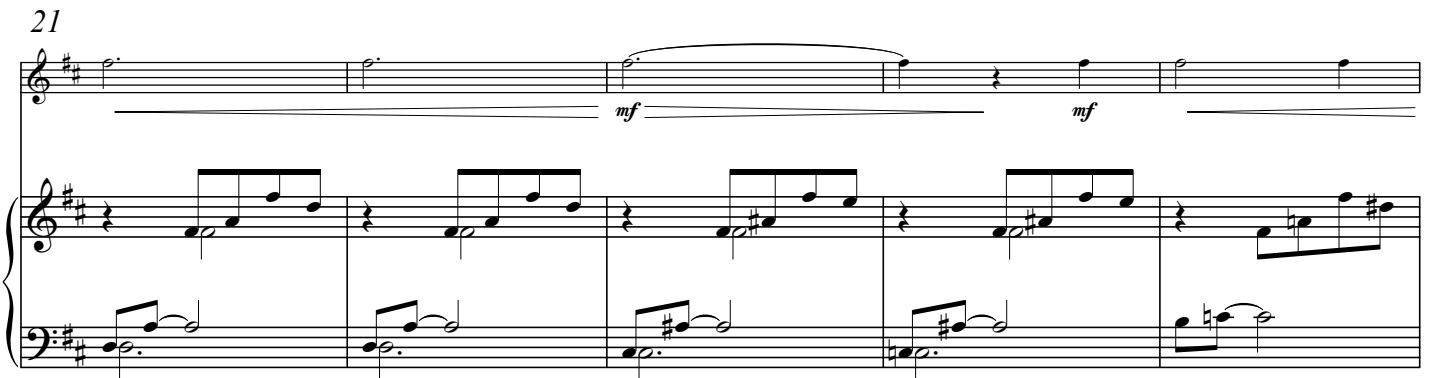
p *mp* *pp*

16



mp

21



mf *mf*

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4

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Dynamics are marked *f*, *p*, and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

31

Musical score for measures 31-35. The vocal line is mostly silent, with a *pp* dynamic marking. The piano accompaniment continues with eighth-note patterns in both hands.

36

Musical score for measures 36-40. The vocal line begins with a half note G4, then a half note A4, and a half note B4. Dynamics are marked *p*, *mf*, and *mf*. The piano accompaniment continues with eighth-note patterns.

41

poco cresc. ed agitato

Musical score for measures 41-45. The vocal line starts with a half note G4, then a half note A4, and a half note B4. Dynamics are marked *f* and *ff*. The piano accompaniment continues with eighth-note patterns.

46

Musical score for measures 46-50. The vocal line starts with a half note G4, then a half note A4, and a half note B4. Dynamics are marked *fff* and *ff*. The piano accompaniment continues with eighth-note patterns.

51

56

61

Molto liberamente

66

71

6
76

mf *mp* *mp*

82

mf *mf* *f con passione* *sfz* *f*

88

ff *mp* *p*

94

mf *mp* *f*

100

mp *p espressivo* *ff* *mp*

FLUTE

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