

Notturmo

Violoncello & Piano / Organ

Arr.: Colette Mourey

Ignaz Lachner

EMR 27898

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Notturmo


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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

Violoncello

Organ /
Piano

4

mp dolce e espressivo

p

9

mf *mp* *p*

14

mp

mp

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18

Musical score for measures 18-22. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mp* dynamic and features a melodic line with slurs and accents, with dynamics changing to *mf* and *f*. The grand staff features a piano accompaniment with chords and arpeggios, marked *p*.

23

Musical score for measures 23-27. The system includes a bass line and a grand staff. The bass line starts with a *mp* dynamic and features a melodic line with slurs and accents. The grand staff features a piano accompaniment with chords and arpeggios, marked *p*.

28

Musical score for measures 28-32. The system includes a bass line and a grand staff. The bass line starts with a *mp* dynamic and features a melodic line with slurs and accents, with dynamics changing to *mf*. The grand staff features a piano accompaniment with chords and arpeggios, marked *p*.

33

Musical score for measures 33-37. The system includes a bass line and a grand staff. The bass line starts with a *mp* dynamic and features a melodic line with slurs and accents, with dynamics changing to *mf* and *f*. The grand staff features a piano accompaniment with chords and arpeggios, marked *f*.

38

Musical score for measures 38-42. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic and features a melodic line with slurs and accents, with dynamics changing to *mf* and *mp*. The grand staff features a piano accompaniment with chords and arpeggios, marked *mf*. The system concludes with the instruction *poco rit.* and a *mp* dynamic.

43 A tempo

Musical score for measures 43-47. The piece is in G major and 3/4 time. The bass line starts with a piano (*p*) dynamic and features a trill in the final measure. The piano accompaniment is marked *mp dolce* and consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

48

Musical score for measures 48-52. The bass line features a melodic line with dynamics ranging from *mf* to *f* and includes sixteenth-note runs. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

53

Musical score for measures 53-57. The bass line has a melodic line with dynamics *mf* and *mp*, including a trill. The piano accompaniment features a more active right hand with chords and eighth notes, and a bass line in the left hand.

58 Animato

Musical score for measures 58-61. The tempo is marked *Animato*. The bass line has a melodic line with dynamics *mp*, *f*, and *mf*. The piano accompaniment is more complex, with a busy right hand and a rhythmic bass line in the left hand.

62

Musical score for measures 62-65. The bass line features a melodic line with dynamics *mf* and *f*, including a trill. The piano accompaniment has a very active right hand with sixteenth-note runs and a rhythmic bass line in the left hand.

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