

Notturmo

Bass Trombone & Guitar

Arr.: Colette Mourey

Ignaz Lachner

EMR 27891

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Notturmo

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩ = 60

Bass Trombone

Guitar

Musical notation for measures 1-3. The Bass Trombone part is a whole rest. The Guitar part features a melodic line with slurs and accents, starting with a *mp dolce* dynamic. The key signature has two flats and the time signature is 9/8.

4

Musical notation for measures 4-7. The Bass Trombone part continues with a melodic line. The Guitar part has a more active accompaniment with slurs and accents.

8

Musical notation for measures 8-10. The Bass Trombone part has a *mp dolce e espressivo* dynamic. The Guitar part has a *p* dynamic. The Bass Trombone part features a long slur across measures 8 and 9.

11

Musical notation for measures 11-13. The Bass Trombone part has dynamics of *mf*, *mp*, and *p*. The Guitar part has dynamics of *mp*, *p*, and *pp*. The Bass Trombone part features a long slur across measures 11 and 12.

14

Musical notation for measures 14-16. The Bass Trombone part has a *mp* dynamic. The Guitar part has dynamics of *p* and *mp*. The Bass Trombone part features a long slur across measures 14 and 15.

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Musical score for measures 18-21. The bass staff (bottom) features a melodic line with dynamics *mp*, *mf*, *mf*, *mp*, and *mf*. The treble staff (top) features a rhythmic accompaniment with dynamics *p*, *mp*, *p*, and *mp*.

Musical score for measures 22-25. The bass staff (bottom) features a melodic line with dynamics *f* and *mp*. The treble staff (top) features a rhythmic accompaniment with dynamics *mf* and *p*.

Musical score for measures 26-30. The bass staff (bottom) features a melodic line with dynamics *mp* and *p*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp* and *p*.

Musical score for measures 31-34. The bass staff (bottom) features a melodic line with dynamics *mf* and *mp*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp* and *p*. The treble staff includes markings *1/2CI* above measures 33 and 34.

Musical score for measures 35-38. The bass staff (bottom) features a melodic line with dynamics *mf*, *mf*, *f*, and *f*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp*, *mf*, *f*, and *mf*. The treble staff includes a marking *1/2CVI* above measure 38.

Musical score for measures 39-42. The bass staff (bottom) features a melodic line with dynamics *mf*, *f*, *mp*, and *mf*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp*, *mf*, *p*, and *mp*. The treble staff includes markings *1/2CI*, *1/2CII*, and *CIII* above measures 41, 42, and 42 respectively. The tempo marking *poco rit.* is present above measure 40.

43 **A tempo**

p *mp* *mp dolce* *mp*

CI CI CI

tr

48

mp *mf* *f* *mf* *mp*

CI 1/2CI 1/2CI

tr

52

mp *mf* *p* *mp*

CI

56 **Animato**

mp *p* *f* *mp* *mp*

CIII 1/2CI

tr

60

f *mf* *mf* *mp*

1/2CI

tr

63

mf *f* *mp* *mf*

CII

tr

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