

Spanish Trumpet

Brass Band

Jérôme Thomas

EMR 2788

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Trumpet or Cornet Solo | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 5 | Solo B ^b Cornet | 1 | 1 st Trombone  |
| 1 | Repiano Cornet | 1 | 2 nd Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | Bass Trombone  |
| 3 | 3 rd B ^b Cornet | 2 | Euphonium |
| 1 | B ^b Flugelhorn | 2 | E ^b Bass |
| 2 | Solo E ^b Horn | 2 | B ^b Bass |
| 2 | 1 st E ^b Horn | 1 | Piano / Bass Guitar (optional) |
| 2 | 2 nd E ^b Horn | 1 | Drums |
| 2 | 1 st B ^b Baritone | 3 | Percussion |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)
11	Mambo N° 007 (Thomas)	4'02	EMR 1876 (Oa)	-
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)
13	Samba De Bahia (Thomas)	3'57	EMR 1938 (Ra)	-

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Spanish Trumpet

for Brass Band

Jérôme Thomas



♩ = 90

Musical score for Spanish Trumpet, measures 2 through 9. The score includes staves for:

- Solo Trumpet or Cornet in B♭
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass guitar
- Drums
- Percussion 1 (timpani)
- Percussion 2 (tambourine with sticks)
- Percussion 3 (maracas)
- Piano

The score features various musical notations including dynamics (*mf*, *mp*), articulations (accents, staccato), and performance instructions like 'solo' and 'harmon'. The piano part at the bottom includes chords marked 'Ped'.

10 11 12 13 14 15 16

Solo Tpt./Cor.

Sop. Cor. muted

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Bass

Dr.

Perc. 1

Perc. 2 (tambourine) *mf* [3]

Perc. 3

Pno

Red

17 18 19 20 21 22 23

Solo Tpt./Cor. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr. *ad lib* hi-hat with foot

Perc.1 *mf* clave

Perc.2 *mf* to castanets

Perc.3 *mf* maracas

Pno

24 25 26 27 28 29 30 31

Solo Tpt./Cor. *mf*

Sop. Cor. *f* *mf*

Solo Cor. *f*

Rep. Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *fp* *mf*

2nd Bar. *fp* *mf*

1st Tbn. *fp* *mf*

2nd Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *mf* *mf*

Bass Eb *fp* *mf*

Bass Bb *fp* *mf*

Bass *f* *mf*

Dr. / Perc. 1 / Perc. 2 / Perc. 3

Pno. *f* *mf*

Solo Tpt./Cor. 32 33 34 35 36 37 38 39

Sop. Cor.

Solo Cor. cup mute

Rep. Cor.

2nd Cor. cup mute

3rd Cor. mute off

Flug.

Solo Hn

1st Hn mf

2nd Hn mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn.

Euph. mf

Bass Eb mf

Bass Bb mf

Bass mf

Dr. / / / / / / / /

Perc.1 / / / / / / / /

Perc.2

Perc.3 / / / / / / / /

Pno mf

Musical score for page 8, measures 40-44. The score includes parts for Solo Tpt./Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Bass, Dr., Perc. 1, Perc. 2 (castanets), Perc. 3, and Pno. The Solo Tpt./Cor. part features a melodic line with dynamics *mf* and markings for measures 40, 41, 42, 43, and 44. The Solo Cor. part includes a *mf* dynamic and a *(cup mute)* instruction. The Perc. 2 part is marked *(castanets)*. The Pno part provides harmonic accompaniment.

45 46 47 48 49 50 51

Solo Tpt./Cor. *fp* open hand clapping tacet 1st x

Sop. Cor. *fp* open hand clapping tacet 1st x

Solo Cor. *fp* open hand clapping tacet 1st x

Rep. Cor. *fp* open hand clapping tacet 1st x

2nd Cor. *fp* open hand clapping tacet 1st x

3rd Cor. *fp* open hand clapping tacet 1st x

Flug. *fp* hand clapping tacet 1st x

Solo Hn. *fp* hand clapping tacet 1st x

1st Hn. *fp* hand clapping tacet 1st x

2nd Hn. *fp* hand clapping tacet 1st x

1st Bar. *fp* hand clapping tacet 1st x

2nd Bar. *fp* hand clapping tacet 1st x

1st Tbn. *fp* hand clapping tacet 1st x

2nd Tbn. *fp* hand clapping tacet 1st x

B. Tbn. *fp* hand clapping tacet 1st x

Euph. *fp* hand clapping tacet 1st x

Bass Eb *fp*

Bass Bb *fp*

Bass *f*

Dr. *f* toms *mf* hi-hat hand clapping

Perc.1 *mf* hand clapping

Perc.2 hand clapping 1st x only

Perc.3 hand clapping

Pno. *f* G^b $B^b/m/F$ G^b/D^b F hand clapping 1st x only

52 53 54 55 56 57 58 59

Solo Tpt./Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.1

Perc.2

Perc.3

Pno

Musical score for measures 68-75. The score includes parts for Solo Tpt./Cor., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Bass, Dr., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is in 4/4 time and features various dynamics such as *mf* and *f*. The piano part includes chord changes to B^bm, A^b, G^b, and F.

Musical score for page 13, featuring Solo Tpt./Cor., various Cor. parts, Flugel, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Drums, Percussion, and Piano. The score includes measures 76 through 84. The Solo Tpt./Cor. part has melodic lines with triplets and slurs. The Horns and Trombones parts have sustained notes with *mf* dynamics. The Piano part features chords and bass lines with chord symbols: B^bm, E^bm⁷, A^b7, G^b, and F⁷.

Musical score for page 14, measures 85-93. The score includes parts for Solo Tpt./Cor., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Bass, Dr., Perc. 1, Perc. 2, Perc. 3, and Pno. The key signature is B-flat major. Dynamics include *mf* and *mp*. Chord symbols for piano are D^b , $B^b m$, $E^b m$, $A^b \text{sus}^4$, A^b , and $D^b m a^7$.

Musical score for page 15, measures 94-102. The score includes parts for Solo Tpt./Cor., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Bass, Dr., Perc. 1, Perc. 2, Perc. 3, and Pno. The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings such as 'mf'. The piano part includes chord changes to Bbm, Ebm, F, and Bb.

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombbrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
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