

Notturmo

Bass Recorder & Guitar

Arr.: Colette Mourey

Ignaz Lachner

EMR 27871

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Notturmo

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩. = 60

Bass Recorder

Guitar

The musical score is written for Bass Recorder and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The initial dynamic is *mp dolce*. The score includes several performance markings: *mp dolce e espressivo* at measure 8, *p* at measure 8, *mf* and *mp* at measure 11, and *p* and *pp* at measure 11. Technical markings include 'CII' at measure 4 and '1/2CIII' at measure 4. The score is divided into systems, with measures 1-4, 5-8, 9-11, and 12-14. The Bass Recorder part features long, flowing lines with many slurs, while the Guitar part provides a rhythmic accompaniment with chords and single notes.

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4
18

Musical score for measures 18-21. The bass staff (bottom) features a melodic line with dynamics *mp*, *mf*, *mf*, *mp*, and *mf*. The treble staff (top) features a rhythmic accompaniment with dynamics *p*, *mp*, *p*, and *mp*. A *1/2CII* marking is present above the treble staff in measure 21.

22

Musical score for measures 22-25. The bass staff (bottom) features a melodic line with dynamics *f*, *mp*, and *mp*. The treble staff (top) features a rhythmic accompaniment with dynamics *mf*, *p*, and *mp*. *1/2CII* and *1/2CI* markings are present above the treble staff in measures 24 and 25 respectively.

26

Musical score for measures 26-30. The bass staff (bottom) features a melodic line with dynamics *mp*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp* and *p*. *1/2CI* and *CIV* markings are present above the treble staff in measures 28 and 30 respectively.

31

Musical score for measures 31-34. The bass staff (bottom) features a melodic line with dynamics *mf* and *mp*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp* and *p*.

35

Musical score for measures 35-38. The bass staff (bottom) features a melodic line with dynamics *mf*, *mf*, *f*, and *f*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp*, *mf*, *f*, and *mf*.

39

Musical score for measures 39-42. The bass staff (bottom) features a melodic line with dynamics *mf*, *f*, *mp*, and *mf*. The treble staff (top) features a rhythmic accompaniment with dynamics *mp*, *mf*, *p*, and *mp*. A *poco rit.* marking is present above the bass staff in measure 39. *1/2CII*, *1/2CIII*, *1/2CIV*, and *1/2CV* markings are present above the treble staff in measures 41, 42, 42, and 42 respectively.

43 A tempo

Musical score for measures 43-47. The bass clef staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic and a trill (*tr*) over a note. The treble clef staff starts with a mezzo-forte (*mp dolce*) dynamic and features various articulations and slurs.

48

Musical score for measures 48-51. The bass clef staff has dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*), with a sixteenth-note triplet (*6*) in measure 50. The treble clef staff has dynamics of mezzo-forte (*mp*), mezzo-forte (*mf*), and mezzo-forte (*mp*), with a fingering instruction *1/2CIII* in measure 50.

52

Musical score for measures 52-55. The bass clef staff has dynamics of mezzo-forte (*mp*) and mezzo-forte (*mf*). The treble clef staff has dynamics of piano (*p*) and mezzo-forte (*mp*).

56

Animato

Musical score for measures 56-59. The tempo marking is *Animato*. The bass clef staff has dynamics of mezzo-forte (*mp*) and mezzo-forte (*mp*), with a trill (*tr*) in measure 56. The treble clef staff has dynamics of piano (*p*), forte (*f*), and mezzo-forte (*mp*).

60

Musical score for measures 60-62. The bass clef staff has dynamics of forte (*f*) and mezzo-forte (*mf*), with a trill (*tr*) in measure 61. The treble clef staff has dynamics of mezzo-forte (*mf*) and mezzo-forte (*mp*), with fingering instructions *CII* and *1/2CII*.

63

Musical score for measures 63-65. The bass clef staff has dynamics of mezzo-forte (*mf*) and forte (*f*), with a trill (*tr*) in measure 63. The treble clef staff has dynamics of mezzo-forte (*mp*) and mezzo-forte (*mf*), with fingering instructions *CII* and *1/2CII*.

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