

Notturmo

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Ignaz Lachner

EMR 27870

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Notturmo


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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

Bass Recorder

Organ /
Piano

mp dolce

4

mp dolce e espressivo

p

9

mf

mp

p

14

mp

mp

EMR 27870

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18

Musical score for measures 18-22. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mp* dynamic and features a melodic line with slurs and accents, with dynamics changing to *mf* and *f*. The grand staff features a piano accompaniment with a *p* dynamic, consisting of chords and arpeggiated patterns.

23

Musical score for measures 23-27. The bass line begins with a *mp* dynamic and continues with a melodic line. The grand staff accompaniment starts with a *p* dynamic and features a rhythmic pattern of chords and arpeggios.

28

Musical score for measures 28-32. The bass line starts with a *mp* dynamic and moves to *mf*. The grand staff accompaniment begins with a *p* dynamic and features a complex chordal texture.

33

Musical score for measures 33-37. The bass line starts with a *mp* dynamic and increases to *f*. The grand staff accompaniment features a rhythmic pattern of chords and arpeggios, with dynamics ranging from *mf* to *f*.

38

Musical score for measures 38-42. The bass line starts with a *f* dynamic and ends with a *mp* dynamic. The grand staff accompaniment starts with a *mf* dynamic and ends with a *mp* dynamic. The system concludes with the instruction *poco rit. . . .*

43 A tempo

Musical score for measures 43-47. The system includes a bass clef staff with dynamics *p* and *mp*, and a grand staff (treble and bass clefs) with dynamics *mp dolce* and *p*. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

48

Musical score for measures 48-52. The system includes a bass clef staff with dynamics *mf*, *f*, *mf*, and *mp*, and a grand staff with dynamics *mf* and *mp*. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand with some sixteenth-note passages.

53

Musical score for measures 53-57. The system includes a bass clef staff with dynamics *mf* and *mp*, and a grand staff with dynamics *p*. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand with some sixteenth-note passages.

58 Animato

Musical score for measures 58-61. The system includes a bass clef staff with dynamics *mp*, *f*, and *mf*, and a grand staff with dynamics *f* and *mp*. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand with some sixteenth-note passages.

62

Musical score for measures 62-65. The system includes a bass clef staff with dynamics *mf* and *f*, and a grand staff. The music features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand with some sixteenth-note passages.

TENOR RECORDER & PIANO

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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & ORGAN

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EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
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EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
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EMR 25432A	SCHUMANN, Robert	4 Lieder
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

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EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
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EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
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EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino