

Notturmo

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Ignaz Lachner

EMR 27860

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Notturmo

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩. = 60

B♭ Bass Clarinet

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

EMR 27860

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Measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 18, marked *mp*, followed by a crescendo to *mf* in measure 19, then a decrescendo back to *mp* in measure 20, and finally a crescendo to *f* in measure 21. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature has one sharp (F#).

Measures 23-27. The vocal line continues with a melodic phrase in measure 23, marked *mp*, followed by a crescendo to *mf* in measure 24, then a decrescendo back to *mp* in measure 25, and finally a crescendo to *f* in measure 26. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature has one sharp (F#).

Measures 28-32. The vocal line continues with a melodic phrase in measure 28, marked *mp*, followed by a crescendo to *mf* in measure 29, then a decrescendo back to *mp* in measure 30, and finally a crescendo to *f* in measure 31. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature has one sharp (F#).

Measures 33-37. The vocal line continues with a melodic phrase in measure 33, marked *mp*, followed by a crescendo to *mf* in measure 34, then a decrescendo back to *mp* in measure 35, and finally a crescendo to *f* in measure 36. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature has one sharp (F#).

Measures 38-42. The vocal line continues with a melodic phrase in measure 38, marked *f*, followed by a decrescendo to *mf* in measure 39, then a crescendo back to *f* in measure 40, and finally a decrescendo to *mp* in measure 41. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). The tempo marking *poco rit.* is present in measure 38.

43 A tempo

43 A tempo

p *mp* *tr*

mp dolce *p*

48

mf *f* *mf* *mp*

53

mf *mp* *tr* *p*

58 Animato

mp *f* *mf*

f *mp* *f* *mp*

62

tr *mf* *f*

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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