

Notturmo

Clarinet & Piano / Organ

Arr.: Colette Mourey

Ignaz Lachner

EMR 27858

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Notturmo


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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩ = 60

B♭ Clarinet

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

EMR 27858

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Measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 18, marked *mp*, followed by a crescendo to *mf* in measure 19, and then a decrescendo back to *mp* in measure 20. Measures 21 and 22 continue the melodic line with a final crescendo to *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *p*.

Measures 23-27. The vocal line begins in measure 23 with a melodic phrase marked *mp*, followed by a crescendo to *mf* in measure 24, and then a decrescendo back to *mp* in measure 25. Measures 26 and 27 continue the melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *p*.

Measures 28-32. The vocal line begins in measure 28 with a melodic phrase marked *mp*, followed by a crescendo to *mf* in measure 29, and then a decrescendo back to *mp* in measure 30. Measures 31 and 32 continue the melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *p*.

Measures 33-37. The vocal line begins in measure 33 with a melodic phrase marked *mp*, followed by a crescendo to *mf* in measure 34, and then a decrescendo back to *mp* in measure 35. Measures 36 and 37 continue the melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *p*.

Measures 38-42. The vocal line begins in measure 38 with a melodic phrase marked *f*, followed by a decrescendo to *mf* in measure 39, and then a crescendo back to *f* in measure 40. Measures 41 and 42 continue the melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *mp*. The tempo marking *poco rit.* is indicated at the end of the system.

43 *A tempo*

43 *A tempo*

p *mp*

mp dolce *p*

trill

48

mf *f* *mf* *mp*

6

53

mf *mp*

trill

p

58 *Animato*

58 *Animato*

mp *f* *mf*

f *mp* *f* *mp*

trill

62

mf *f* *mf*

trill

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