

Nocturne

Violoncello & Piano / Organ

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27842

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Violoncello

Organ /
Piano

p

6

mp

pp

11

Allegro moderato ♩ = 120

mp

16

mp

mf

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4 21 *accel.* *mf* *p*

25

29 *f*

33 *mf* *mp* *rit.*

37 **Tempo primo** *mp*

40 rit.

Moderato $\text{♩} = 88$

Measures 40-43 of the musical score. The piece is in 3/4 time, marked Moderato with a tempo of 88 beats per minute. Measure 40 begins with a piano (p) dynamic and a ritardando (rit.) marking. The bass line features a descending eighth-note scale, while the treble line has a series of chords. A double bar line appears at the end of measure 43.

44

Measures 44-49 of the musical score. Measure 44 starts with a mezzo-forte (mf) dynamic. The bass line continues with a descending eighth-note scale. The treble line consists of chords. A double bar line is present at the end of measure 49.

50

Measures 50-55 of the musical score. The bass line continues with a descending eighth-note scale. The treble line consists of chords. A double bar line is present at the end of measure 55.

56

Measures 56-61 of the musical score. The bass line continues with a descending eighth-note scale. The treble line consists of chords. A double bar line is present at the end of measure 61.

62

rit.

Measures 62-65 of the musical score. Measure 62 begins with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The bass line continues with a descending eighth-note scale. The treble line consists of chords. A double bar line is present at the end of measure 65.

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