

Nocturne

Bass Clarinet & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27805

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

B♭ Bass Clarinet

Guitar

p

5

mp

CVIII

CIII

CI

CI

p

10

Allegro moderato ♩ = 120

mp

mp

14

p

mp

CIII

CVIII

18

mf

accel.

p

CIII

CIII

CVI

CIII

CIII

CVI 1/2CIII

EMR 27805

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4
22

Musical score for measures 22-25. The upper staff contains a melodic line starting with a rest, followed by notes marked *mf*. The lower staff contains a bass line with chords and notes, including markings for $1/2$ CIII, CIII, CIII, CI, and CIII, and a dynamic marking of *mp*.

26

Musical score for measures 26-29. The upper staff contains a melodic line with notes marked with sharps. The lower staff contains a bass line with chords and notes, including a marking for CI.

30

Musical score for measures 30-32. The upper staff contains a melodic line with notes marked with sharps, including a dynamic marking of *f*. The lower staff contains a bass line with chords and notes, including a dynamic marking of *mf*.

33

Musical score for measures 33-36. The upper staff contains a melodic line with notes marked with sharps, including a *rit.* marking. The lower staff contains a bass line with chords and notes, including markings for CIII and *p*. Dynamic markings *mf*, *mp*, and *p* are present.

37 **Tempo primo**

Musical score for measures 37-40. The upper staff contains a melodic line with triplets, starting with a rest, and a dynamic marking of *mp*. The lower staff contains a bass line with chords and notes, including a dynamic marking of *p*.

40 rit. Moderato ♩ = 88

Musical score for measures 40-43. The top staff shows a melodic line starting with a ritardando and ending with a fermata. The bottom staff shows a piano accompaniment with chords and a melodic line, ending with a fermata. Dynamics include *p*.

44

Musical score for measures 44-49. The top staff shows a melodic line with dynamics *mf*. The bottom staff shows a piano accompaniment with chords and a melodic line, with a CIII chord marking. Dynamics include *mp*.

50

Musical score for measures 50-55. The top staff shows a melodic line. The bottom staff shows a piano accompaniment with chords and a melodic line, with a 1/2CIII chord marking.

56

Musical score for measures 56-61. The top staff shows a melodic line. The bottom staff shows a piano accompaniment with chords and a melodic line, with a CI chord marking.

62 rit.

Musical score for measures 62-65. The top staff shows a melodic line with a ritardando and dynamics *mp*. The bottom staff shows a piano accompaniment with chords and a melodic line, with a CI chord marking and dynamics *p*.

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