

Mélodie

Violoncello & Piano / Organ

Arr.: Colette Mourey

Anton Rubinstein

EMR 27786

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Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Violoncello

Organ /
Piano

6

12

19

rit.

25 **A** A tempo

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The second system continues the melody with a half note B4, followed by a quarter note C5, and then a half note D5. The third system concludes the melody with a half note E5, followed by a quarter note F#5, and then a half note G5. The tempo marking 'mp' (mezzo-piano) is placed below the first staff. The second system includes a piano accompaniment in treble clef, featuring a series of chords and arpeggios. The third system includes a piano accompaniment in bass clef, featuring a series of chords and arpeggios.

39

B A tempo

[illegible]

46

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a single note on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of chords, while the left hand plays a simple bass line. The score is presented in a clean, black-and-white format with standard musical notation.

53

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by eighth notes A2 and B2, a quarter note C3, and a quarter rest. This is followed by a half note D3, a quarter note E3, and a quarter note F#3. The second system continues the melody with a quarter note G3, a quarter rest, and a half note A3. The third system concludes the melody with a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'The Rose Tree' are written below the first staff. The second system includes a piano accompaniment in treble and bass clefs. The treble staff features a series of chords and single notes, while the bass staff provides a simple harmonic foundation. The tempo is marked 'Andante' and the dynamics include 'f' (forte) and 'mf' (mezzo-forte).

61

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The second system continues the melody with a half note D4, a quarter note C4, and a quarter note B3. The third system concludes the melody with a half note A3, a quarter note G3, and a quarter note F3. The lyrics 'The Rose Tree' are written below the first staff. The second system includes a piano (p) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The score is written in a single system with a treble clef and a key signature of one sharp (F#).

69 **C** A tempo

rit. . . .

5

stringendo

mp

stringendo

p

77 **D** A tempo

mp

85

mp

p

93

rit. . . .

mp

p

pp

101 **E** A tempo

mp *mf* *mp* *mf*

mp *p*

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