

# Mélodie

Tuba & Piano / Organ

Arr.: Colette Mourey

**Anton Rubinstein**

EMR 27780

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# Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba

Organ / Piano

*mp*

6

*mp*

*p*

12

*mp*

19

*rit.* . . . . .

25 **A** A tempo

*mp*

*p*

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Musical score for measures 31-38. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a melodic line in the right hand and a supporting line in the left hand. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *p*. The tempo marking *rit.* is present at the end of the system.

39 . . . . . **B** A tempo

Musical score for measures 39-45. This section is marked **B** and *A tempo*. The bass line begins with a half note followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *p*, *pp*, *mp*, and *p*. The tempo marking *A tempo* is present.

46

Musical score for measures 46-52. The bass line continues with a melodic line. The piano accompaniment maintains a consistent eighth-note pattern in the right hand. Dynamics include *f* and *mf*.

53

Musical score for measures 53-60. The bass line features a melodic line with some rests. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* and *mf*.

61

rit. . . . .

Musical score for measures 61-68. The bass line features a melodic line with some rests. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp*, *f*, *p*, *p*, *mf*, and *pp*. The tempo marking *rit.* is present at the end of the system.

69 **C** A tempo

rit. . . .

stringendo

*mp*

*p*

77 **D** A tempo

*mp*

85

*mp*

*p*

93

rit. . . .

*mp*

*p*

*pp*

101 **E** A tempo

*mp* *mf* *mp* *mf*

*mp*

*p*

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 EMR 2468 DEBONS, Eddy Kirbo  
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 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
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 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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