

Mélodie

Alto Trombone & Guitar

Arr.: Colette Mourey

Anton Rubinstein

EMR 27775

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Mélodie

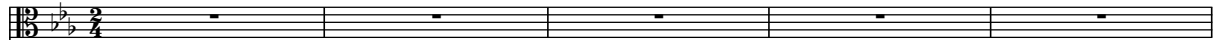
Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

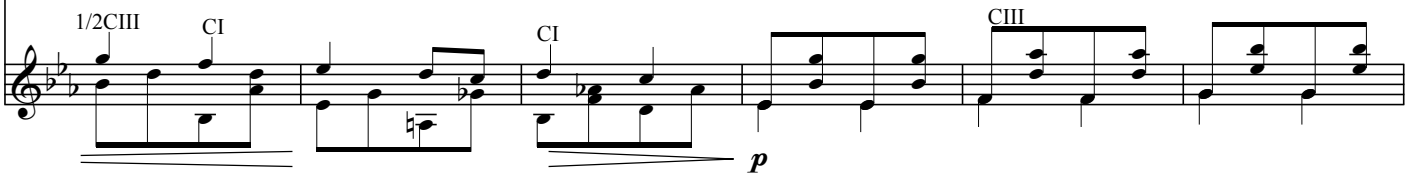
Alto Trombone



Guitar



6



12



19

rit.



25 **A** A tempo



EMR 2775

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4
31

Musical score for measures 31-38. The upper staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with dynamics *mp* and a *rit.* marking at the end. The lower staff is in treble clef with the same key signature and time signature, containing a chordal accompaniment with dynamics *p*. Chordal markings *CI* and *CIII* are present above the lower staff.

39 **B** A tempo

Musical score for measures 39-45. The upper staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with dynamics *p* and *mp*. The lower staff is in treble clef with the same key signature and time signature, containing a chordal accompaniment with dynamics *pp*, *mp*, and *p*. Chordal markings *1/2CIII* are present above the lower staff.

46

Musical score for measures 46-52. The upper staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with dynamics *mp*. The lower staff is in treble clef with the same key signature and time signature, containing a chordal accompaniment with dynamics *mp*. Chordal markings *1/2CI* and *1/2CIII* are present above the lower staff.

53

Musical score for measures 53-60. The upper staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with dynamics *f*. The lower staff is in treble clef with the same key signature and time signature, containing a chordal accompaniment with dynamics *p* and *mf*. Chordal markings *1/2CI* are present above the lower staff.

61

Musical score for measures 61-68. The upper staff is in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with dynamics *mp*, *f*, and *p*, and a *rit.* marking at the end. The lower staff is in treble clef with the same key signature and time signature, containing a chordal accompaniment with dynamics *p*, *mf*, and *pp*.

69 **C** A tempo

stringendo *mp* rit.

77 **D** A tempo

mp 1/2CIII CI CI

85

mp *p* CIII CI CI

93

mp *p* rit. CIII CI CI *pp*

101 **E** A tempo

mp *mf* *mp* *mf* 1/2CIII 1/2CIII 1/2CI *p*

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