

# Mélodie

Alto Saxophone & Guitar

Arr.: Colette Mourey

**Anton Rubinstein**

EMR 27763

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# Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Saxophone

Guitar

Musical notation for measures 1-5. The Alto Saxophone part is a whole rest. The Guitar part features a melodic line with chords. Chord markings: CIV, CIV, 1/2CIV, ② ①, CVI. Dynamics: *mp*.

6

Musical notation for measures 6-11. The Alto Saxophone part has a melodic line. The Guitar part has a rhythmic accompaniment. Chord markings: CVI, CIV, CI. Dynamics: *mp*, *p*.

12

Musical notation for measures 12-18. The Alto Saxophone part has a melodic line. The Guitar part has a rhythmic accompaniment. Chord markings: CI, CI. Dynamics: *mp*, *p*.

19

Musical notation for measures 19-24. The Alto Saxophone part has a melodic line. The Guitar part has a rhythmic accompaniment. Chord marking: CI. Dynamics: *rit.*

25

**A** A tempo

Musical notation for measures 25-30. The Alto Saxophone part has a melodic line. The Guitar part has a rhythmic accompaniment. Chord marking: CI. Dynamics: *mp*, *p*.

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4  
31

Musical score for measures 31-38. The top staff contains a melodic line with dynamics *mp* and *rit.*. The bottom staff contains a piano accompaniment with chords marked *CI* and dynamics *p*.

39 **B** A tempo

Musical score for measures 39-45. The top staff has dynamics *p* and *mp*. The bottom staff has dynamics *pp*, *mp*, and *p*, with chords marked *CIV* and *CI*.

46

Musical score for measures 46-52. The top staff has a melodic line. The bottom staff has a piano accompaniment with dynamics *mp* and *p*, and chords marked *CI*.

53

Musical score for measures 53-60. The top staff has dynamics *f*. The bottom staff has dynamics *p* and *mf*.

61

Musical score for measures 61-68. The top staff has dynamics *mp*, *f*, and *p*, with *rit.* markings. The bottom staff has dynamics *p*, *mf*, and *pp*.

69 **C** A tempo

stringendo *mp* *rit.*

stringendo *p* CI

77 **D** A tempo

*mp* CIV 1/2CIV ② ① CVI CVI CIV

85

*mp* *p* CI

93

*mp* *rit.* *p* *pp* CI CIV

101 **E** A tempo

*mp* *mf* *mp* *mf* *p* CI CI

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