

Ihr Kinderlein kommet Lasst uns froh und munter sein






Oh Come Little Children / Let All Christian Folk Rejoice

Brass Band

Arr.: Hardy Schneiders

Traditional

EMR 2776

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Timpani
2	2 nd E ^b Horn	3	Percussion
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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DISCOGRAPHY



Merry Christmas

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Joy To The World	1'52	10	O Du Fröhliche Alle Jahre wieder	1'57
2	Il est né, le divin enfant	1'38	11	Stisser die Glocken nie klingen	2'06
3	The First Nowell	2'22	12	Jingle Bells	1'58
4	March Of The Three Kings	2'04	13	O Holy Night	2'18
5	Merry Christmas	2'25	14	Hark, The Herald Angels Sing	1'25
6	Les Anges dans nos campagnes Kling, Glöckchen, kling	2'33	15	Stille Nacht / Kommet Ihr Hirten	2'55
7	O Tannenbaum / In dulci jubilo	1'58	16	Vom Himmel hoch Leise rieselt der Schnee	3'06
8	Ihr Kinderlein kommet Lasst uns froh und munter sein	2'10	17	We Wish You A Merry Christmas	1'16
9	O Come, All Ye Faithful	2'56			

All compositions and arrangements by Hardy Schneiders / Norman Tailor
and published by Editions Marc Reift
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Ihr Kinderlein kommet - Lasst uns froh und munter sein

Traditional

Oh Come Little Children - Let All Christian Folk Rejoice

Arr.: Hardy Schneiders



2 3 4 5 6 7 8

Con moto ♩ = 132

A

Score for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Tambourine / Snare Drum, Glockenspiel.

1 2 3. cup mute

f

mf

f

f

f

f

p

p

f

f

p

mf

p

mf

p

solo

f

Score for measures 9-18, featuring various instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tgl., Tamb./S.D., and Glock. The score includes dynamic markings such as *mf* and *cup mute*.

B

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tgl., Tamb./S.D., and Glock.

Key signature: two sharps (F# and C#). Time signature: 4/4.

Measure 19: Eb Cnt. rests; Solo Cnt. *open* *p*; Rep. Cnt. *p*; 2nd Cnt. *p*; 3rd Cnt. *p*; Flug. *p*; Solo Hn. *p*; 1st Hn. *p*; 2nd Hn. *p*; 1st Bar. *p*; 2nd Bar. *p*; 1st Tbn. *open* *mf*; 2nd Tbn. *open* *mf*; B. Tbn. *open* *mf*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 20: Eb Cnt. rests; Solo Cnt. *p*; Rep. Cnt. *p*; 2nd Cnt. *p*; 3rd Cnt. *p*; Flug. *p*; Solo Hn. *p*; 1st Hn. *p*; 2nd Hn. *p*; 1st Bar. *p*; 2nd Bar. *p*; 1st Tbn. *open* *mf*; 2nd Tbn. *open* *mf*; B. Tbn. *open* *mf*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 21: Eb Cnt. rests; Solo Cnt. *p*; Rep. Cnt. *p*; 2nd Cnt. *p*; 3rd Cnt. *p*; Flug. *p*; Solo Hn. *p*; 1st Hn. *p*; 2nd Hn. *p*; 1st Bar. *p*; 2nd Bar. *p*; 1st Tbn. *open* *mf*; 2nd Tbn. *open* *mf*; B. Tbn. *open* *mf*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 22: Eb Cnt. rests; Solo Cnt. *p*; Rep. Cnt. *p*; 2nd Cnt. *p*; 3rd Cnt. *p*; Flug. *p*; Solo Hn. *p*; 1st Hn. *p*; 2nd Hn. *p*; 1st Bar. *p*; 2nd Bar. *p*; 1st Tbn. *open* *mf*; 2nd Tbn. *open* *mf*; B. Tbn. *open* *mf*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 23: Eb Cnt. rests; Solo Cnt. *p*; Rep. Cnt. *p*; 2nd Cnt. *p*; 3rd Cnt. *p*; Flug. *p*; Solo Hn. *p*; 1st Hn. *p*; 2nd Hn. *p*; 1st Bar. *p*; 2nd Bar. *p*; 1st Tbn. *open* *mf*; 2nd Tbn. *open* *mf*; B. Tbn. *open* *mf*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 24: Eb Cnt. rests; Solo Cnt. *p*; Rep. Cnt. *p*; 2nd Cnt. *p*; 3rd Cnt. *p*; Flug. *p*; Solo Hn. *p*; 1st Hn. *p*; 2nd Hn. *p*; 1st Bar. *p*; 2nd Bar. *p*; 1st Tbn. *open* *mf*; 2nd Tbn. *open* *mf*; B. Tbn. *open* *mf*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 25: Eb Cnt. rests; Solo Cnt. *1 solo* *f*; Rep. Cnt. rests; 2nd Cnt. rests; 3rd Cnt. rests; Flug. *5* *f*; Solo Hn. *mf*; 1st Hn. rests; 2nd Hn. rests; 1st Bar. rests; 2nd Bar. rests; 1st Tbn. rests; 2nd Tbn. rests; B. Tbn. rests; Euph. *one* *mf*; Eb Bass rests; Bb Bass rests; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 26: Eb Cnt. rests; Solo Cnt. *tutti* *mf*; Rep. Cnt. rests; 2nd Cnt. rests; 3rd Cnt. rests; Flug. rests; Solo Hn. *mf*; 1st Hn. rests; 2nd Hn. rests; 1st Bar. rests; 2nd Bar. rests; 1st Tbn. rests; 2nd Tbn. rests; B. Tbn. rests; Euph. rests; Eb Bass rests; Bb Bass rests; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

Measure 27: Eb Cnt. rests; Solo Cnt. *mf*; Rep. Cnt. *mf*; 2nd Cnt. *mf*; 3rd Cnt. *mf*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. rests; 2nd Hn. rests; 1st Bar. rests; 2nd Bar. rests; 1st Tbn. rests; 2nd Tbn. rests; B. Tbn. rests; Euph. rests; Eb Bass rests; Bb Bass rests; Timp. rests; Tgl. rests; Tamb./S.D. rests; Glock. rests.

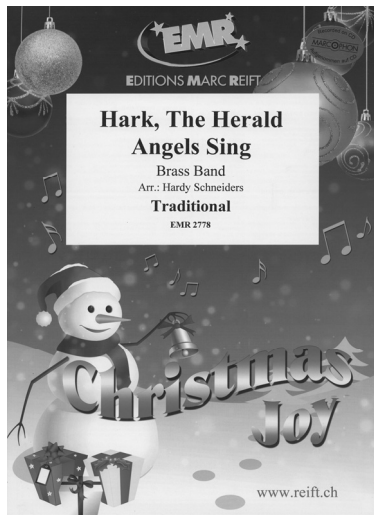


Eb Cnt. *mf* *f* *mf*
 Solo Cnt. *f*
 Rep. Cnt. *f* *f*
 2nd Cnt. *f* *f*
 3rd Cnt. *f* *f*
 Flug. *f* *f*
 Solo Hn. *p* *f* *mf*
 1st Hn. *p* *f* *mf*
 2nd Hn. *p* *f* *mf*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *p* *mf* *f* *mf*
 2nd Tbn. *p* *mf* *f* *mf*
 B. Tbn. *mf* *f* *mf*
 Euph. ^{a2} *p* *mf* *mf*
 Eb Bass *f* *f* *mf*
 Bb Bass *f* *f* *mf*
 Timp. *f*
 Tgl.
 Tamb./ S.D. *p* *mf*
 Glock. *mf*

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