

# Mélodie

Bass Recorder & Guitar

Arr.: Colette Mourey

**Anton Rubinstein**

EMR 27759

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Guitar

Musical notation for measures 1-5. The Bass Recorder part is a single line of rests. The Guitar part consists of a melody in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The guitar part starts with a *mp* dynamic. A fingering '1/2CI' is indicated above the first measure of the guitar part.

6

Musical notation for measures 6-11. The Bass Recorder part continues with a melody in the bass clef, starting with a *mp* dynamic. The Guitar part continues with a melody in the treble clef and a bass line in the bass clef, starting with a *p* dynamic. Fingerings 'CIII', 'CI', and '1/2CI' are indicated above the guitar part.

12

Musical notation for measures 12-18. The Bass Recorder part continues with a melody in the bass clef, starting with a *mp* dynamic. The Guitar part continues with a melody in the treble clef and a bass line in the bass clef, starting with a *p* dynamic. Fingerings 'CII', 'CIII', '1/2CI', and 'CIII' are indicated above the guitar part.

19

Musical notation for measures 19-24. The Bass Recorder part continues with a melody in the bass clef, ending with a *rit.* (ritardando) marking. The Guitar part continues with a melody in the treble clef and a bass line in the bass clef, starting with a *p* dynamic. Fingerings '1/2CI', 'CIII', and '1/2CI' are indicated above the guitar part.

25 **A** A tempo

Musical notation for measures 25-30. The Bass Recorder part continues with a melody in the bass clef, starting with a *mp* dynamic. The Guitar part continues with a melody in the treble clef and a bass line in the bass clef, starting with a *p* dynamic. Fingerings '1/2CI', 'CII', and 'CIII' are indicated above the guitar part.

EMR 27759

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4  
31

rit. . . . .

Musical notation for measures 31-38. The bass clef staff starts with a dynamic marking of *mp* and ends with a *rit.* marking. The treble clef staff starts with a dynamic marking of *p* and includes instrument markings: *1/2CI*, *CIII*, and *1/2CI*.

39 . . . . . **B** A tempo

Musical notation for measures 39-45. The bass clef staff starts with a dynamic marking of *p* and ends with *mp*. The treble clef staff starts with a dynamic marking of *pp*, then *mp*, and ends with *p*. It includes an instrument marking *CI*.

46

Musical notation for measures 46-52. The bass clef staff is mostly empty. The treble clef staff has a dynamic marking of *mp*.

53

Musical notation for measures 53-60. The bass clef staff has a dynamic marking of *f*. The treble clef staff starts with a dynamic marking of *p*, then *mf*, and includes an instrument marking *CI*.

61

rit. . . . .

Musical notation for measures 61-68. The bass clef staff has dynamic markings *mp*, *f*, and *p*. The treble clef staff has dynamic markings *p*, *mf*, and *pp*, and includes instrument markings: *CI*, *1/2CI*, *1/2CI*, and *1/2CI*.

69 **C** A tempo

stringendo *mp* rit. . .

stringendo *p* 1/2CI 1/2CII CIII

77 **D** A tempo

*mp* 1/2CI CIII CI

85

*mp* *p* 1/2CI CII CIII 1/2CI CIII

93

*mp* rit. . . . . *p* *pp*

*p* 1/2CI CI

101 **E** A tempo

*mp* *mf* *mp* *mf* *p*

*mp* *p*

**GUITAR & VIOLIN**

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 25361B | SMETANA, Bedrich     | 2 Waltzes           |
| EMR 25267B | TARREGA, Francisco   | 2 Pieces            |
| EMR 25186B | VERDI, Giuseppe      | 2 Chorus Of Gipsies |
| EMR 25162B | WAGNER, Richard      | 2 Arias             |
| EMR 25417B | WEBER, Carl Maria v. | 4 Arias             |

**GUITAR & VIOLA**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25390B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25665  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25474B | CAPLET, André        | Adagio                             |
| EMR 25777  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25306B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25242B | CZERNY, Carl         | 2 Marches                          |
| EMR 25609  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25553  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25721  | LALO, Edouard        | Andante                            |
| EMR 25502B | MERTZ, Johann K.     | Adagio                             |
| EMR 18474  | MOUREY, Colette      | An Old Legend                      |
| EMR 25833  | ONSLow, George       | Andantino                          |
| EMR 25334B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25446B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25216B | SCRIABINE, Alexander | 2 Feuilllets d'Album               |
| EMR 25362B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25268B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25187B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25163B | WAGNER, Richard      | 2 Arias                            |
| EMR 25418B | WEBER, Carl Maria v. | 4 Arias                            |

**GUITAR & VIOLONCELLO**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25391B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25667  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25475B | CAPLET, André        | Adagio                             |
| EMR 25779  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25307B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25243B | CZERNY, Carl         | 2 Marches                          |
| EMR 25611  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25555  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25723  | LALO, Edouard        | Andante                            |
| EMR 25503B | MERTZ, Johann K.     | Adagio                             |
| EMR 18409  | MOUREY, Colette      | Nymphéas                           |
| EMR 25835  | ONSLow, George       | Andantino                          |
| EMR 25335B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25447B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25217B | SCRIABINE, Alexander | 2 Feuilllets d'Album               |
| EMR 25363B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25269B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25188B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25164B | WAGNER, Richard      | 2 Arias                            |
| EMR 25419B | WEBER, Carl Maria v. | 4 Arias                            |

**GUITAR & CONTRABASS**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25392B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25669  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25476B | CAPLET, André        | Adagio                             |
| EMR 25781  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25308B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25244B | CZERNY, Carl         | 2 Marches                          |
| EMR 25613  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25557  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25725  | LALO, Edouard        | Andante                            |
| EMR 25504B | MERTZ, Johann K.     | Adagio                             |
| EMR 25837  | ONSLow, George       | Andantino                          |
| EMR 25336B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25448B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25218B | SCRIABINE, Alexander | 2 Feuilllets d'Album               |
| EMR 25364B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25270B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25189B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25165B | WAGNER, Richard      | 2 Arias                            |
| EMR 25420B | WEBER, Carl Maria v. | 4 Arias                            |

**GUITAR & SOPRANO RECORDER**

|            |                     |                                    |
|------------|---------------------|------------------------------------|
| EMR 25374B | BARTOK, Bela        | 3 Romanian Folk Dances             |
| EMR 25633  | BRAHMS, Johannes    | Albumblatt                         |
| EMR 25458B | CAPLET, André       | Adagio                             |
| EMR 25745  | CARULLI, Ferdinando | Andante Affettuoso                 |
| EMR 25290B | CHOPIN, Frédéric    | 2 Préludes                         |
| EMR 25226B | CZERNY, Carl        | 2 Marches                          |
| EMR 25577  | GADE, Niels W.      | Album Leaves N°1                   |
| EMR 25521  | GOUNOD, Charles     | Air des Bijoux / Chœur des Soldats |
| EMR 25689  | LALO, Edouard       | Andante                            |
| EMR 25486B | MERTZ, Johann K.    | Adagio                             |
| EMR 25801  | ONSLow, George      | Andantino                          |

**Guitar & Soprano Recorder (Fortsetzung - Continued - Suite)**

|            |                      |                      |
|------------|----------------------|----------------------|
| EMR 25318B | SCHUMANN, Robert     | 2 Waldszenen         |
| EMR 25430B | SCHUMANN, Robert     | 4 Lieder             |
| EMR 25200B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25346B | SMETANA, Bedrich     | 2 Waltzes            |
| EMR 25252B | TARREGA, Francisco   | 2 Pieces             |
| EMR 25171B | VERDI, Giuseppe      | 2 Chorus Of Gipsies  |
| EMR 25148B | WAGNER, Richard      | 2 Arias              |
| EMR 25402B | WEBER, Carl Maria v. | 4 Arias              |

**GUITAR & TENOR RECORDER**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25376B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25637  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25460B | CAPLET, André        | Adagio                             |
| EMR 25749  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25292B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25228B | CZERNY, Carl         | 2 Marches                          |
| EMR 25581  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25525  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25693  | LALO, Edouard        | Andante                            |
| EMR 25488B | MERTZ, Johann K.     | Adagio                             |
| EMR 25805  | ONSLow, George       | Andantino                          |
| EMR 25320B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25432B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25202B | SCRIABINE, Alexander | 2 Feuilllets d'Album               |
| EMR 25348B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25254B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25173B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25150B | WAGNER, Richard      | 2 Arias                            |
| EMR 25404B | WEBER, Carl Maria v. | 4 Arias                            |

**GUITAR & ALTO RECORDER**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25375B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25635  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25459B | CAPLET, André        | Adagio                             |
| EMR 25747  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25291B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25227B | CZERNY, Carl         | 2 Marches                          |
| EMR 25579  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25523  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25691  | LALO, Edouard        | Andante                            |
| EMR 25487B | MERTZ, Johann K.     | Adagio                             |
| EMR 25803  | ONSLow, George       | Andantino                          |
| EMR 25319B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25431B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25201B | SCRIABINE, Alexander | 2 Feuilllets d'Album               |
| EMR 25347B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25253B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25172B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25149B | WAGNER, Richard      | 2 Arias                            |
| EMR 25403B | WEBER, Carl Maria v. | 4 Arias                            |

**GUITAR & BASS RECORDER**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25377B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25639  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25461B | CAPLET, André        | Adagio                             |
| EMR 25751  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25293B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25229B | CZERNY, Carl         | 2 Marches                          |
| EMR 25583  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25527  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25695  | LALO, Edouard        | Andante                            |
| EMR 25489B | MERTZ, Johann K.     | Adagio                             |
| EMR 25807  | ONSLow, George       | Andantino                          |
| EMR 25321B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25433B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25203B | SCRIABINE, Alexander | 2 Feuilllets d'Album               |
| EMR 25349B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25255B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25174B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25151B | WAGNER, Richard      | 2 Arias                            |
| EMR 25405B | WEBER, Carl Maria v. | 4 Arias                            |

**GUITAR & VOICE**

|           |                   |                         |
|-----------|-------------------|-------------------------|
| EMR 26521 | BELLINI, Vincenzo | 4 Mélodies              |
| EMR 18697 | BUTOR / MOUREY    | Jean-Sébastien Bach     |
| EMR 18702 | BUTOR / MOUREY    | Les Mains du Guitariste |
| EMR 18736 | MOUREY, Colette   | 2 Mélodies des Ténèbres |
| EMR 18737 | MOUREY, Colette   | 2 Mélodies des Ténèbres |
| EMR 18738 | MOUREY, Colette   | 3 Mélodies Champêtres   |
| EMR 18513 | MOUREY, Colette   | 3 Mélodies Champêtres   |
| EMR 18532 | MOUREY, Colette   | Antiguo                 |
| EMR 18477 | MOUREY, Colette   | Cantilena Otonal        |
| EMR 18621 | MOUREY, Colette   | Fumée                   |
| EMR 18621 | MOUREY, Colette   | Laissez Passer...       |