

Mélodie

Bassoon & Piano / Organ

Arr.: Colette Mourey

Anton Rubinstein

EMR 27750

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Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

Organ / Piano

mp

6

mp

p

12

mp

19

rit.

25 **A** A tempo

mp

p

Musical score for measures 31-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in the bass clef with a key signature of one sharp (F#). It begins with a melodic phrase marked *mp* (mezzo-piano). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *rit.* (ritardando) marking.

39 **B** A tempo

Musical score for measures 39-45. This section is marked **B** and *A tempo*. The vocal line (bass clef) starts with a half note followed by a whole note, marked *p* (piano). The piano accompaniment (grand staff) begins with a *pp* (pianissimo) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Dynamics shift from *pp* to *mp* (mezzo-piano) and then to *p* (piano) towards the end of the system.

46

Musical score for measures 46-52. The vocal line (bass clef) continues the melodic development. The piano accompaniment (grand staff) maintains a consistent rhythmic pattern with chords in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-60. The vocal line (bass clef) features a melodic phrase marked *f* (forte). The piano accompaniment (grand staff) includes a *mf* (mezzo-forte) dynamic marking. The right hand continues with chordal accompaniment, and the left hand maintains the steady bass line.

61

rit.

Musical score for measures 61-68. The vocal line (bass clef) begins with a half note marked *mp* (mezzo-piano), followed by a phrase marked *f* (forte), and ends with a half note marked *p* (piano). The piano accompaniment (grand staff) starts with a *p* (piano) dynamic, moves to *mf* (mezzo-forte), and concludes with a *pp* (pianissimo) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

69 **C** A tempo

rit. . . .

5

stringendo

mp

stringendo

p

77 **D** A tempo

mp

85

mp

p

93

mp

rit. . . .

p

p

pp

101 **E** A tempo

mp *mf* *mp* *mf*

mp

p

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