

Mélodie

Flute & Guitar

Arr.: Colette Mourey

Anton Rubinstein

EMR 27743

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Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Guitar

CIII

mp

1/2CV

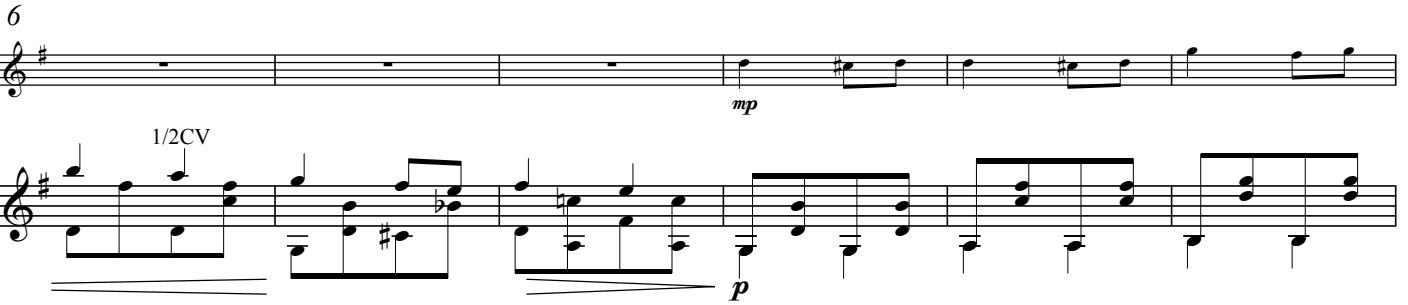


6

mp

1/2CV

p



12

mp

CIII

p



19

rit.

CIII CII



25

A A tempo

mp

p



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4
31

Musical score for measures 31-38. The top staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a piano accompaniment with chords and moving lines. Chord markings CIII and CII are present. Dynamics include *mp* and *p*. A *rit.* marking is at the end.

39 **B** A tempo

Musical score for measures 39-45. The top staff has a melodic line with a half note G4, a whole note rest, and a half note A4. The bottom staff has a piano accompaniment with chords and moving lines. Chord markings CII and CIII are present. Dynamics include *p*, *pp*, *mp*, and *p*.

46

Musical score for measures 46-52. The top staff has a melodic line with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a piano accompaniment with chords and moving lines. Chord markings 1/2CII and CII are present. Dynamics include *mp*.

53

Musical score for measures 53-60. The top staff has a melodic line with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a piano accompaniment with chords and moving lines. Chord markings 1/2CII are present. Dynamics include *p* and *mf*.

61

Musical score for measures 61-68. The top staff has a melodic line with a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a piano accompaniment with chords and moving lines. Chord markings 1/2CIII, 1/2CII, 1/2CIII, 1/2CII, 1/2CIII, 1/2CII, 1/2CIII, and 1/2CII are present. Dynamics include *mp*, *f*, *p*, and *pp*. A *rit.* marking is at the end.

C A tempo

69 stringendo

mp stringendo

1/2CII 1/2CIII CIV CIV

p

rit.

D A tempo

77 CIII

mp

1/2CV 1/2CV

85

mp

p

CIII

93

mp

p

rit.

pp

101 **E** A tempo

mp *mf* *mp* *mf*

CII 1/2C'

mp *p*

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