

# Mélodie

Flute & Piano / Organ

Arr.: Colette Mourey

**Anton Rubinstein**

EMR 27742

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# Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Organ /  
Piano

*mp*

6

*mp*

*p*

12

*mp*

19

*rit.*

25 **A** A tempo

*mp*

*p*

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4  
31

rit. . . . .

Musical score for measures 31-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando).

39 . . . . . **B** A tempo

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note rest, followed by a melodic phrase marked *p*. The piano accompaniment starts with a *pp* (pianissimo) dynamic, then moves to *mp* (mezzo-piano) and ends with a *p* (piano) dynamic. The tempo is marked **A tempo**.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains a consistent rhythmic accompaniment. The dynamics are *mp* in the vocal line and *p* in the piano accompaniment.

53

Musical score for measures 53-60. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* (forte). The piano accompaniment is marked *mf* (mezzo-forte). The tempo is *rit.* (ritardando).

61

rit. . . . .

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note rest, followed by a melodic phrase marked *mp*, then *f*, and finally *p*. The piano accompaniment is marked *p*, *mf*, and *pp* (pianissimo) in sequence. The tempo is marked *rit.* (ritardando).

69 **C** A tempo

rit. . . .

stringendo

*mp*

*p*

77 **D** A tempo

*mp*

85

*mp*

*p*

93

rit. . . .

*mp*

*p*

*pp*

101 **E** A tempo

*mp* *mf* *mp* *mf*

*mp*

*p*

# FLUTE

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