

Marcia Trionfale

from Aida

F Horn & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 27714

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Marcia Trionfale

from *Aida*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

squillante

F Horn

Organ / Piano

5

10

15

Molto liberamente

rall.

A tempo

19

A

mp dolce e con espressione

EMR 27714

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4
24

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a mezzo-piano (*mp*) dynamic. The melody in the top staff features a series of eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

29

Musical score for measures 29-33. The system consists of three staves. The key signature remains two flats. Measure 29 continues the melodic and harmonic development. A forte (*f*) dynamic marking appears in measure 31. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

34

Musical score for measures 34-38. The system consists of three staves. A section marker 'B' is placed above the top staff at measure 34. The dynamic is mezzo-forte (*mf*). Measure 34 has a whole rest in the top staff. The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking appears in measure 36. Triplet markings (3) are present in measures 35 and 37.

39

Musical score for measures 39-43. The system consists of three staves. The key signature remains two flats. Measure 39 starts with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. A mezzo-piano (*mp*) dynamic marking appears in measure 41. Triplet markings (3) are present in measures 40 and 42.

44

Musical score for measures 44-48. The system consists of three staves. The key signature remains two flats. Measure 44 starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with chords and moving lines. Triplet markings (3) are present in measures 44 and 46.

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