

Marcia Trionfale

from Aida

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 27710

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Marcia Trionfale

from Aida

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

Baritone Saxophone

Organ / Piano

squillante

ff *fff*

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *ff* *sfz* *sfz*

15

sfz *f* *ff*

Molto liberamente **rall.** **A tempo**

mp dolce e con espressione

19

A

mp dolce e con espressione

4
24

Musical score for measures 24-28. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24 starts with a treble staff containing a melody with a *mp* dynamic. The grand staff provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

29

Musical score for measures 29-33. The system consists of a single treble staff and a grand staff. Measure 29 begins with a treble staff melody. The grand staff continues the harmonic texture. The *f* dynamic is introduced in measure 33. The key signature has one sharp (F#) and the time signature is 4/4.

34

Musical score for measures 34-38. The system consists of a single treble staff and a grand staff. Measure 34 features a treble staff melody with a *mf* dynamic. A section marker 'B' is placed above the treble staff. The grand staff provides harmonic support. The *p* dynamic is introduced in measure 37. The key signature has one sharp (F#) and the time signature is 4/4.

39

Musical score for measures 39-43. The system consists of a single treble staff and a grand staff. Measure 39 begins with a treble staff melody with a *f* dynamic. The grand staff provides harmonic support. The *mp* dynamic is introduced in measure 43. The key signature has one sharp (F#) and the time signature is 4/4.

44

Musical score for measures 44-48. The system consists of a single treble staff and a grand staff. Measure 44 features a treble staff melody with a *mp* dynamic. The grand staff provides harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

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