

Marche Hongroise

La Damnation de Faust

Violoncello & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27674

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Violoncello

Organ /
Piano

First system of the musical score, measures 1-4. The Violoncello part is a whole rest. The Organ/Piano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (f) dynamic and a triplet of eighth notes (F#, A, C#) in the right hand, followed by a steady eighth-note accompaniment in the left hand.

5

Second system of the musical score, measures 5-9. The Violoncello part has whole rests for measures 5-8 and a triplet of eighth notes (F#, A, C#) in measure 9, marked with a forte (f) dynamic. The Organ/Piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

10

Third system of the musical score, measures 10-14. The Violoncello part has a continuous eighth-note accompaniment. The Organ/Piano part features a melody in the right hand and a steady eighth-note accompaniment in the left hand, marked with a mezzo-forte (mf) dynamic.

15

Fourth system of the musical score, measures 15-19. The Violoncello part has a continuous eighth-note accompaniment. The Organ/Piano part features a melody in the right hand and a steady eighth-note accompaniment in the left hand. A forte (f) dynamic and a triplet of eighth notes (F#, A, C#) are marked in measure 17.

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Measures 20-24 of the musical score. The bass staff begins with a triplet of eighth notes marked *f*. The treble staff features a series of chords, with a *mf* dynamic marking appearing in measure 22. The key signature has two sharps (F# and C#).

Measures 25-29 of the musical score. The bass staff is marked *mp* and *dolce*. The treble staff is marked *p* and *dolce*. The music consists of flowing eighth-note lines in the bass and sustained chords in the treble. The key signature has two sharps.

Measures 30-34 of the musical score. The bass staff has a *f* dynamic marking. The treble staff features a triplet of eighth notes marked *f* in measure 30, followed by a series of chords and eighth-note patterns. The key signature has two sharps.

Measures 35-39 of the musical score. The treble staff contains a series of chords and eighth-note patterns, with a *f* dynamic marking in measure 35. The bass staff provides a steady eighth-note accompaniment. The key signature has two sharps.

Measures 40-44 of the musical score. The bass staff begins with a triplet of eighth notes marked *f*. The treble staff features a series of chords and eighth-note patterns. The key signature has two sharps.

45

mf

50

dolce
mp
dolce
p

55

Fine

ff
f

59

Trio
dolce

mp

65

dr

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