

Marche Hongroise

La Damnation de Faust

F Horn & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27658

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

F Horn

Organ / Piano

f

5

f

10

mf

15

f

EMR 27658

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4
20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *mf* dynamic marking.

25

Musical score for measures 25-29. The vocal line is marked *dolce* and *mp*. The piano accompaniment is marked *p* and *dolce*, featuring a simple eighth-note bass line and chords in the right hand.

30

Musical score for measures 30-34. The vocal line has rests. The piano accompaniment features a triplet of eighth notes marked *f* in the right hand, with a steady eighth-note bass line. The right hand continues with chords and eighth-note patterns.

35

Musical score for measures 35-39. The vocal line features eighth-note patterns with accents. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

40

Musical score for measures 40-44. The vocal line has rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a triplet of eighth notes marked *f*.

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the first measure of the grand staff.

50

Musical score for measures 50-54. The system consists of three staves. The first staff continues the melodic line, with dynamic markings of *dolce* and *mp*. The grand staff continues the accompaniment, with a dynamic marking of *p* in the third measure. The key signature changes to one flat.

55

Musical score for measures 55-58. The system consists of three staves. The first staff concludes with a double bar line and a key signature change to one sharp. Dynamic markings of *ff* are present in both the first and second staves. The word "Fine" is written at the end of the first staff.

59 **Trio**

Musical score for measures 59-64, labeled as the "Trio" section. The system consists of three staves. The first staff features a melodic line with a *dolce* marking. The grand staff provides accompaniment with a *mp* marking. The key signature has one sharp.

65

Musical score for measures 65-69. The system consists of three staves. The first staff is mostly empty, with a dynamic marking of *d* at the end. The grand staff continues the accompaniment with chords and moving lines.

HORN

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