

Marche Hongroise

La Damnation de Faust

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27654

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Baritone Saxophone

Organ /
Piano

5

10

15

f

mf

f

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20

Measures 20-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a whole rest in the treble and a whole note in the bass. Measure 21 has a whole rest in the treble and a whole note in the bass. Measure 22 has a triplet of eighth notes in the treble, marked *f*, and a whole note in the bass. Measure 23 has a whole note in the treble and a whole note in the bass. Measure 24 has a whole note in the treble and a whole note in the bass. The grand staff has a *mf* dynamic marking in measure 22.

25

Measures 25-29 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 has a whole note in the treble, marked *dolce* and *mp*, and a whole note in the bass. Measure 26 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass. Measure 27 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass. Measure 28 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass. Measure 29 has a whole note in the treble, marked *dolce* and *p*, and a whole note in the bass.

30

Measures 30-34 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 30 has a whole note in the treble and a whole note in the bass. Measure 31 has a whole note in the treble and a whole note in the bass. Measure 32 has a whole note in the treble and a whole note in the bass. Measure 33 has a whole note in the treble and a whole note in the bass. Measure 34 has a whole note in the treble and a whole note in the bass. The grand staff has a *f* dynamic marking in measure 31.

35

Measures 35-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 35 has a whole note in the treble and a whole note in the bass. Measure 36 has a whole note in the treble and a whole note in the bass. Measure 37 has a whole note in the treble and a whole note in the bass. Measure 38 has a whole note in the treble and a whole note in the bass. Measure 39 has a whole note in the treble and a whole note in the bass.

40

Measures 40-44 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 40 has a whole rest in the treble and a whole note in the bass. Measure 41 has a whole rest in the treble and a whole note in the bass. Measure 42 has a whole rest in the treble and a whole note in the bass. Measure 43 has a whole rest in the treble and a whole note in the bass. Measure 44 has a triplet of eighth notes in the treble, marked *f*, and a whole note in the bass.

45

Measures 45-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including some grace notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in the piano part.

50

Measures 50-54 of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment features chords and a moving bass line. Dynamic markings include *mp* and *p* in the piano part, and *dolce* above the vocal line in measures 52 and 53.

55

Measures 55-58 of the musical score. The vocal line concludes with a final note. The piano accompaniment features chords and a moving bass line. Dynamic markings include *ff* in the vocal line and *f* in the piano part. The word **Fine** is written above the vocal line in measure 57.

59 Trio

Measures 59-64 of the musical score, marked as the Trio section. The vocal line features a melody with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamic markings include *dolce* above the vocal line and *mp* in the piano part.

65

Measures 65-69 of the musical score. The vocal line is mostly silent, with a final note in measure 69. The piano accompaniment features chords and a moving bass line. The dynamic marking *dolc* is written above the vocal line in measure 69.

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