

Marche Hongroise

La Damnation de Faust

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Hector Berlioz

EMR 27653

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Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Tenor Saxophone

Guitar



The musical score is written for Tenor Saxophone and Guitar. It begins with a dynamic marking of *f* (forte). The guitar part features a triplet of eighth notes in the first measure, followed by chords marked with Roman numerals: CI, CIII, CI, CIII, CI, CIII, CI. The Tenor Saxophone part has a triplet of eighth notes in the fifth measure, followed by a dynamic marking of *f* and a triplet of eighth notes. The score continues with a dynamic marking of *mf* (mezzo-forte) at measure 10. The guitar part has a triplet of eighth notes in the 15th measure, followed by a dynamic marking of *f*.

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20

Musical score for measures 20-24. The top staff shows a melodic line starting with a triplet of eighth notes marked *f*. The bottom staff shows a bass line with chords and a dynamic marking *mf*. The key signature has two flats.

25

Musical score for measures 25-29. The top staff has a melodic line with a *dolce* marking and a dynamic of *mp*. The bottom staff has a bass line with a *dolce* marking and a dynamic of *p*. The key signature has two flats.

30

Musical score for measures 30-34. The top staff is mostly empty. The bottom staff has a bass line with a triplet marked *f* and various chord markings (CI, CIII). The key signature has two flats.

35

Musical score for measures 35-39. The bottom staff continues with a bass line and various chord markings (CIII, CI). The key signature has two flats.

40

Musical score for measures 40-44. The top staff has a melodic line ending with a triplet marked *f*. The bottom staff has a bass line with chord markings (CIII, CI). The key signature has two flats.

45

mf

CIII CI CI

50

dolce
mp

CI CI CI CI *dolce*
p

55

ff

f CIII

Fine

59 **Trio**
dolce

mp

1/2CV 1/2CV 1/2CV CIII CI CI

65

CI

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