

Marche Hongroise

La Damnation de Faust

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27650

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Alto Saxophone

Organ /
Piano

5

10

15

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4
20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a triplet of eighth notes (F#4, G#4, A4) marked with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated in the piano part.

25

Musical score for measures 25-29. The vocal line starts with a half note (F#4), followed by a phrase marked *dolce* and mezzo-piano (*mp*). The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand, marked with a piano (*p*) dynamic.

30

Musical score for measures 30-34. The vocal line has a whole rest in measure 30, followed by whole rests in measures 31, 32, and 33, and a final half note (F#4) in measure 34. The piano accompaniment features a triplet of eighth notes (F#3, G#3, A3) in measure 30, marked with a forte (*f*) dynamic, followed by chords and eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

35

Musical score for measures 35-39. The vocal line consists of eighth-note and quarter-note patterns, with some notes marked with accents (>). The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

40

Musical score for measures 40-44. The vocal line has whole rests in measures 40, 41, 42, and 43, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 44, marked with a forte (*f*) dynamic. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

45

Measures 45-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The piano part begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and ties in the vocal line.

50

Measures 50-54 of the musical score. The system continues with the vocal and piano parts. The vocal line includes a *dolce* marking and a mezzo-piano (*mp*) dynamic. The piano accompaniment features a *dolce* marking and a piano (*p*) dynamic. The piano part has a more active bass line with eighth notes and chords.

55

Measures 55-58 of the musical score. The system concludes with a *Fine* marking. The vocal line ends with a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*f*) dynamic. The music ends with a double bar line and a key signature change to two sharps (F#, C#).

59 **Trio**

Measures 59-64 of the musical score, starting the Trio section. The system includes the vocal and piano parts. The vocal line is marked *dolce* and mezzo-piano (*mp*). The piano accompaniment features a more active bass line with eighth notes and chords.

65

Measures 65-69 of the musical score. The system continues with the vocal and piano parts. The vocal line is marked *dolce*. The piano accompaniment features a more active bass line with eighth notes and chords.

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