

# Marche Hongroise

*La Damnation de Faust*

Soprano Saxophone & Guitar

Arr.: Colette Mourey

**Hector Berlioz**

EMR 27649

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# Marche Hongroise

## La Damnation de Faust

  
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**Hector Berlioz**

(1803-1869)

Arr.: Colette Mourey

**Marcia** ♩ = 72 (♩ = 144)

Soprano Saxophone

Guitar



The musical score consists of two staves: Soprano Saxophone and Guitar. The key signature is B-flat major (two flats). The tempo is Marcia, with a metronome marking of ♩ = 72 (♩ = 144). The score is divided into three systems, each starting with a measure number (5, 10, 15). The first system (measures 1-4) features a guitar introduction with a triplet of eighth notes and chords marked CI and CIII. The second system (measures 5-9) continues the guitar accompaniment with various chords and melodic lines. The third system (measures 10-15) shows the Soprano Saxophone entering with a melodic line, while the guitar provides harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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4

20

Musical score for measures 20-24. The top staff (melody) begins with a triplet of eighth notes marked *f*. The bottom staff (bass) features chords and a dynamic marking of *mf*. A fingering instruction 'CIII' is present above the first measure of the bass line.

25

Musical score for measures 25-29. The top staff (melody) is marked *dolce* and *mp*. The bottom staff (bass) is also marked *dolce* and *p*.

30

Musical score for measures 30-34. The top staff is mostly empty. The bottom staff (bass) begins with a triplet marked *f* and includes fingering instructions: CI, CIII, CI, CIII, CI, CIII, CI.

35

Musical score for measures 35-39. The bottom staff (bass) includes fingering instructions: CIII, CI, CIII, CI, CIII, CI and features accents (>) over several notes.

40

Musical score for measures 40-44. The top staff (melody) ends with a triplet marked *f*. The bottom staff (bass) includes fingering instructions: CIII, CI.

45

*mf*

CIII CI CI

50

*dolce*  
*mp*

CI CI CI CI *dolce*  
*p*

55

*ff*

CIII  
*f*

**Fine**

59 **Trio**  
*dolce*

*mp*

1/2CV 1/2CV 1/2CV CIII CI CI

65

CI

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