

Marche Hongroise

La Damnation de Faust

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27640

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Soprano Recorder

Organ /
Piano

5

10

15

f

mf

f

EMR 27640

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20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 20: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 21: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 22: Treble staff has a triplet of eighth notes (F#4, A4, C5) marked *f*; grand staff has a whole note chord (F#4, A4, C5). Measure 23: Treble staff has a whole note (F#4); grand staff has a whole note chord (F#4, A4, C5). Measure 24: Treble staff has a quarter note (F#4) followed by an eighth rest; grand staff has a whole note chord (F#4, A4, C5). The dynamic *mf* is written below the grand staff in measure 22.

25

Measures 25-29 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 25: Treble staff has a half note (F#4) followed by a quarter note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 26: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 27: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 28: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 29: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). The dynamic *mp* is written below the grand staff in measure 25, and *p* is written below the grand staff in measure 26. The word *dolce* is written above the treble staff in measures 25 and 26.

30

Measures 30-34 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 30: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 31: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 32: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 33: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 34: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). The dynamic *f* is written below the grand staff in measure 30. The word *dolce* is written above the treble staff in measure 30.

35

Measures 35-39 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 35: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 36: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 37: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 38: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5). Measure 39: Treble staff has a quarter note (F#4) followed by an eighth note (A4); grand staff has a whole note chord (F#4, A4, C5).

40

Measures 40-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 40: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 41: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 42: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 43: Treble staff has a whole rest; grand staff has a whole note chord (F#4, A4, C5). Measure 44: Treble staff has a triplet of eighth notes (F#4, A4, C5) marked *f*; grand staff has a whole note chord (F#4, A4, C5).

45

Musical score for measures 45-49. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The grand staff provides harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure of the grand staff.

50

Musical score for measures 50-54. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a *dolce* marking in measure 53 and a dynamic of *mp*. The grand staff provides harmonic accompaniment with chords and single notes, including a *p* dynamic marking in measure 53.

55

Musical score for measures 55-58. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a *ff* dynamic marking in measure 56. The grand staff provides harmonic accompaniment with chords and single notes, including a *f* dynamic marking in measure 56. The system concludes with a *Fine* marking and a key signature change to two sharps.

59 Trio

Musical score for measures 59-64. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a *dolce* marking and a dynamic of *mp*. The grand staff provides harmonic accompaniment with chords and single notes.

65

Musical score for measures 65-69. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a key signature change to two sharps. The grand staff provides harmonic accompaniment with chords and single notes.

ACCORDION ENSEMBLE

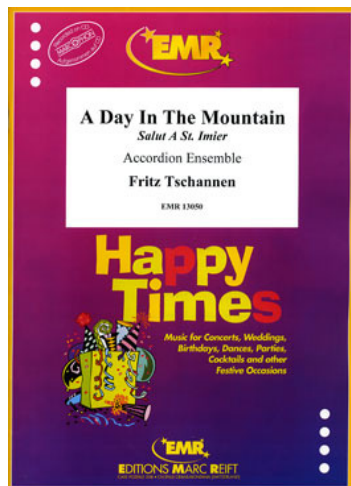
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
EMR 13242	VERDI, Giuseppe	Nabucodonosor
EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 2519	HERMOSA, Ulises	La Lambada
EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 21211	BALAY, Guillaume	Andante et Allegretto
EMR 21717	BALAY, Guillaume	Prélude et Ballade
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
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EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30230	HANDY, W.C.	St. Louis Blues (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
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EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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EMR 25688	LALO, Edouard	Andante
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EMR 25486A	MERTZ, Johann K.	Adagio
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EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18625	MOUREY, Colette	Floralies
EMR 22259	MOUREY, Colette	Initiation au Déchiffrage
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22406	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
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EMR 21428	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
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EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes